明日のナージャ

ハンバーランラン ナージャ。

勝手につけちゃったネーミング(笑)
アメリカもしばらく行ってないですが
東と西 北と南で おいふん違うようです。
ボストンとかもあたり 行ってみたいです。

IMPRESSIVE!
THE CITY IS BUILT ON WATER!
YEAH! IT HAS MANY ISLANDS, CONNECTED BY BRIDGES.
YOU CAN NOT CROSS THE CITY BY AUTOMATED MEANS ..
BUT YOU CAN USE THE GOND-OLAS.
THEY SAY IT'S THE SHRINE OF WATER.
VENICE ...
SOMETIMES OCCURS THE PHENO-MENON OF "ACQUA ALTA".
AND THE CITY IS ALMOST COMPLETELY FLOODED.
EEH?!

FROM THE VERY FIRST GLANCE, VENICE IS AN AMAZING CITY.
IT'S BEAUTIFUL
IF THERE WERE COLLAPSES ...
IT WOULD REMAIN SUBMERGED FOREVER
HOW ARE YOU, FRANCIS...?
HUH... NADJA HAS A VERY GOOD REASON TO SMILE!
ABSOLUTELY NOTHING!!
EH?! WHAT?
AAH?
WHY ARE YOU SMILING, NADJA?
NO... NOTHING!

FRUSH!
HARVEY, BUT EVEN DURING THIS LONG AWAITED HOLIDAY ...
CAN'T YOU FORGET WORK?
HOW DO! THE BLACK ROSE SHOWED UP AGAIN!
ISN'T IT A SIGN OF DESTINY?
OH YES, WHAT A COINCI-DENCE!
MILAN, VERONA ...
AND I HAVE JUST READ HE'S HERE IN VENICE!
ZAH
AAAH! YOU ARE RIGHT, IT'S REALLY A SIGN OF DESTINY!
DASH!
HEY HEY, TJ!!

NADJA~~
TJ !?
BONK!
I'M HERE TOO.
HARVEY!
YOU KNOW, I FOUND THE FRENCH PAINTER WHO MET YOU MOTHER, BUT ...
HE DOESN'T REMEMBER HER NAME.
OH ...

ZAH!
WAH!
WAH!
WAH!
WAH!
AND THEIR ITALIAN DANCE OF THE FLAG BEARERS!
THE MIRACULOUS DANCERS NADJA ...
AND SAMURAI KENNOSUKE!

BUT YOU KNOW WHAT?
WHEN I TOLD HIM ABOUT YOU ...
HE SAID THAT YOUR MOTHER HAD BLONDE HAIR AND BLUE EYES, TOO!
THEY ARE LIKE MY MOTHER'S ...
HUH... BRAVO!
YOU CAN SAY THAT AGAIN!
I KEPT SEARCHING MY MOTHER DAY BY DAY, USING HER DIARY, TOO
BUT I DIDN'T FIND OUT ANYTHING!
NADJA
WHAT'S WRITTEN HERE?
THAT MY MOTHER DANCED WITH A BARON FROM MILAN ...
WHY, HARVEY?

THEN SOMEONE TRIED TO STEAL YOUR BROOCH ..
DANCED ..
AND HER PARTNER WAS A BARON ...
I WAS THINKING, AND I'M PRETTY SURE ABOUT IT ...
EEEH?!
MAYBE
YOU ARE AN OBSTACLE FOR SOMEONE.
A NOBLE?!
THAT YOUR MOTHER IS A NOBLE.
OB-STACLE ..?

WHY?
I'M NOT EVEN BEEN ABLE TO MEET MY MOTHER YET!
THE BROOCH IS AN OBJECT THAT CONNECTS MOTHER AND DAUGHTER
STEALING THE BROOCH IS THE BEST WAY TO BREAK THIS BOND!
GRIP
WHAT?!

NADJA
DON'T FORGET TO PAY ATTENTION
TO THEIR TARGET
OKAY.
WHOOPS!
!!
THIS ...!

NADJA! WHY...?!
AH!
A NOTE OF WARNING BY THE BLACK ROSE...!
EH.. IN LONDON ...
YOU ARE SO THIN A SKINNY LITTLE GIRL
I JUST PICKED IT UP!
SGRUNT
THE GODDESS OF FATE SMILES AT ME!
THE BLACK ROSE IS SHOWING UP IN THIS CITY FOR SURE!
THIS STORY DOES NOT ADD UP...
THE BLACK ROSE?

CAN I BORROW THAT CARD?
WHAT LUCK! SOMETHING LIKE THAT
BUT... I DON'T KNOW
HE'S A THIEF AND SO HE'S THE BAD GUY
... ISN'T HE?
DO YOU REALLY BELIEVE IT, NADJA?
EH?
FLAP

WHY ARE PEOPLE WAITING FORWARD TO THIS FESTIVAL?
HARVEY?
AAAH
HELP! HELP!
BONK
BONK
NA-NADJA, CALM DOWN... THAT'S ME!
Waaah!
HARVEY?!

Waaah!
I SEE, YOU DO REALLY LOVE OUR SINKING VENICE!
THANK YOU FOR BEING SO MANY!
CARLO CASA-NOVA
THANKS TO HIM, TODAY VENICE IS A RICH CITY
RECENTLY, HE HAS COLLECTED DONATIONS FOR THE CONSTRUCTION OF A DAM.
SO, YOU UNDERSTAND HE'S CON-SIDERED A NOTEWORTHY MAN.
I DO.
DO YOU KNOW THAT THE LOCKS ARE USED AGAINST "ACQUA ALTA" CAUSED BY THE STORMS?
BUT IS HE?
EH?
I'LL BORROW THIS!

GOOD EVENING, MISTER CARLO
YOU LOST THIS NOTE OF WARNING
BY THE BLACK ROSE
I'M SORRY, I DON'T REMEMBER
UMPF
HOW RUDE
NADJA
THE BLACK ROSE STEALS FROM THE RICH WHO DO EVIL DEEDS TO GIVE TO THE POOR!
PEOPLE CAN WEAR A MASK
MISTER CARLO HAS ONLY DONE GOOD FOR THIS CITY!
BUT HARVEY!

AS YOU KNOW, I AM A REPORTER ...
I EXAMINED ALL THE PLANS OF THE CITY'S BUILDINGS, AND RELATED CONTRACTS
I DISCOVERED THAT THE MONEY ALLOCATED TO THEM
HAVE BEEN POCKETED BY CARLO, HIDDEN BEHIND HIS MASK
.....
SO...
I AM SURE THE BLACK ROSE IS SHOWING UP HERE!
I AM PLEASED FOR THE PEOPLE ...
OF THE BEAUTIFUL VENICE!
SOMETHING IS FALLING!
COINS?!
HEY, BUT ...!

DURING TONIGHT PARTY ...
BLACK ROSE ...
THE BLACK ROSE!
CARLO CASANOVA'S MASK DROPS!
THE TRUTH CAME TO LIGHT ...
WHAM
HE STOLE CARLO'S MONEY...?!
GOLD!

DON'T TOUCH THAT MONEY!
IT'S MINE!
THE BLACK ROSE RUNS AWAY!
I CAN NOT MISS THIS SCOOP!
LET'S GO!
LET'S TAKE TAKE OUR MONEY!
HARVEY!
NADJA, STAY HERE!
GLUP

TAP!
tap
tap
tap
HEY!
WHY ARE YOU CHASING THE BLACK ROSE?
I WANT TO ASK HIM A QUESTION!
A QUES-TION?!
I HAVE A STRONG CONVICTION!
HE IS NOT ONLY A CRIMINAL!
A CON-VIC-TION?
HE SHARES OUT HIS SPOIL TO THE POOR, RIGHT?
THIS WAY ...
HE SIMPLY STEALS THE MONEY, HE DOES NOT KEEP IT FOR HIMSELF
DO YOU KNOW WHAT THAT MEANS, NADJA?
THAT IS, THE FAVOR OF THE PEOPLE. THE POLICE HAVE NOT UND-ERSTOOD IT YET.
BUT HE GETS SOMETHING MORE VALUABLE

THAT YOU SHOULD NOT TURN YOUR BACKS ON SUCH AN ENEMY
CAPT-URE HIM ...
HERE HE IS!
OVER THERE!
OR KILL HIM.
THUMP
BLACK ROSE! BEHIND YOU!!

ASSURE EVERYONE
"AN EQ... LIFE..."
BLACK ROSE'S PURPOSE
WHAT-?! WHY AM I SO RELIEVED...?!
HE IS RUNNING AWAY TO THE SEA!

THERE IS SOMEONE
COUGH
MY ANSWER DOES NOT CHANGE ...
COUGH
COUGH
IT DOESN'T MATTER HOW POOR WE ARE
WE CAN'T STEAL FROM THE OTHERS ...
BUT...
HARVEY?
OH NO. I GOT LOST!
BLACK ROSE?!
IT MAKES NO DIFFERENCE. I WOULD STILL BE AN ACCOMPLICE TO A THEFT.
IT IS AGAINST EVERYTHING I'VE TAUGHT MY SON.
BUT I STOLE IT
NOT YOU.

COUGH
COUGH
MUM!
MUM!
WHAT DO YOU WANT?
WHAT IS YOUR GREATEST WISH?
I WANT SOME MONEY
AH!
WITH THE MONEY I CAN BUY MEDICINE FOR MY MOM!
AND SOME-THING TO EAT ...
SO MY MOM WILL HEAL!

MONEY ...
SHOULD BE GIVEN TO THE POOR, TO THOSE WHO HAVE A DIFFICULT LIFE.
JAAAAAAH
MARIO!
NOW HEAL FOR YOUR CHILD.
AAH
MUM ...
.....

WAIT!
STEALING MONEY TO PEOPLE ...
IS NOT ALLOWED.
COULDN'T YOU FIND ANOTHER WAY TO HELP POOR?
FORGET THEFT
MOREOVER, SHOULD YOU GET HURT, YOU COULD NOT HELP ANYONE ANYMORE!
FOR EXAMPLE, I KNOWN A YOUNG NOBLEMAN ...
HE COLLECTED DONATIONS TO HELP EVERYONE!

A PAS-TIME FOR THE RICH
IT'S DIFFE-RENT!
IT'S MERE HYPO-CRISY
IT'S "NOBLESSE OBLIGE"!
I HAVE NOT STOLEN MONEY TO THE POOR, BUT TO THE RICH ...
AND I RETURNED IT TO ITS PREVIOUS OWNER ...
IT IS MY WAY OF ACTING.
BUT SOME NOBLES AND RICH PEOPLE ...
ARE GOOD PEOPLE!

MASKS CONCEAL THE TRUE NATURE OF PEOPLE.
I CAN SEE THAT, BUT...
UNDER THE MASK, THE NOBLES ARE JUST CONDESCENDING AND MAKE A MOCKERY OF THE POOR!
FRANCIS IS DIFFERENT!
HE'S GOOD AND KIND!
WHAM!
AH!

SCIAGG
poc!

BLONDE HAIR
"PEOPLE CAN WEAR A MASK"
BLUE EYES IN WHICH THE STARS SHINE
...
clash

DOON
FRANCIS...!

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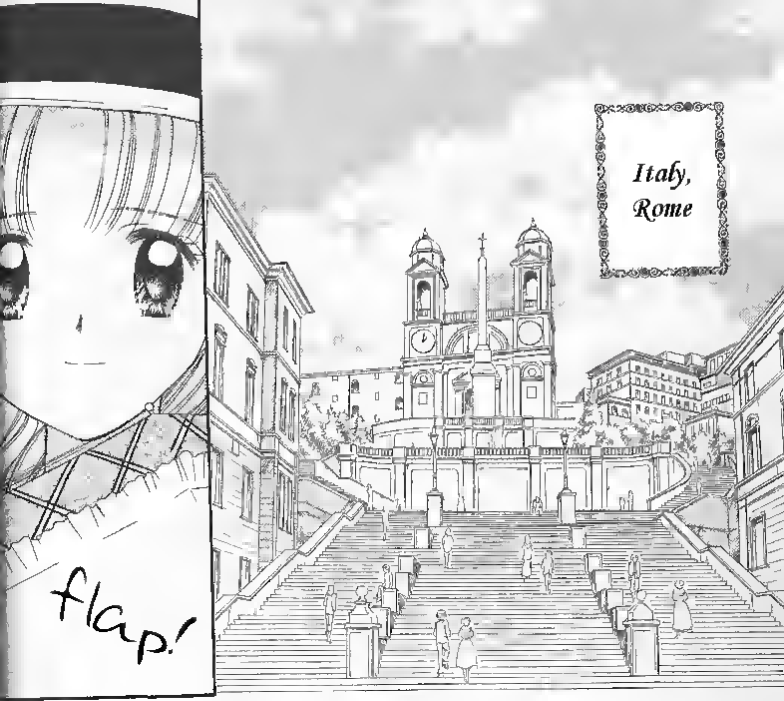
明日のナージャ

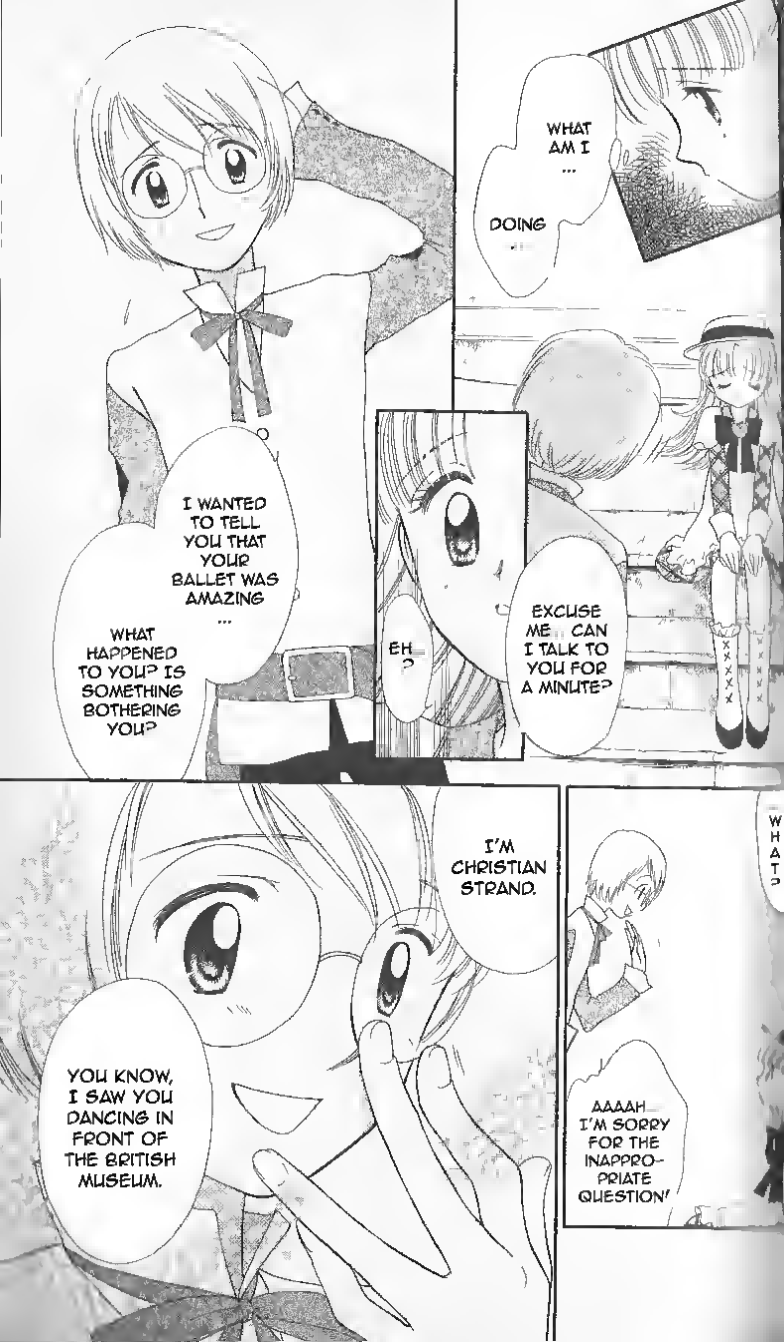


イタリアンブラックショー ナージャ

イギリスの資料には もともも持っていた本も
すんたのですが（ちゃんと買ったから）
イタリアの本が増えました
ヴェネツィアのサンマルコ広場の鐘楼は
この年代には無いので、うっかり描かないよう
気をつけました。（レオナルドの立場が）

THAT WAS FRANCIS
IS FRANCIS THE BLACK ROSE?
I WANT ...
MORE AND MORE PEOPLE TO BE ABLE TO SMILE
TO ASSURE EVERYONE AN EQUAL LIFE
I STEAL.

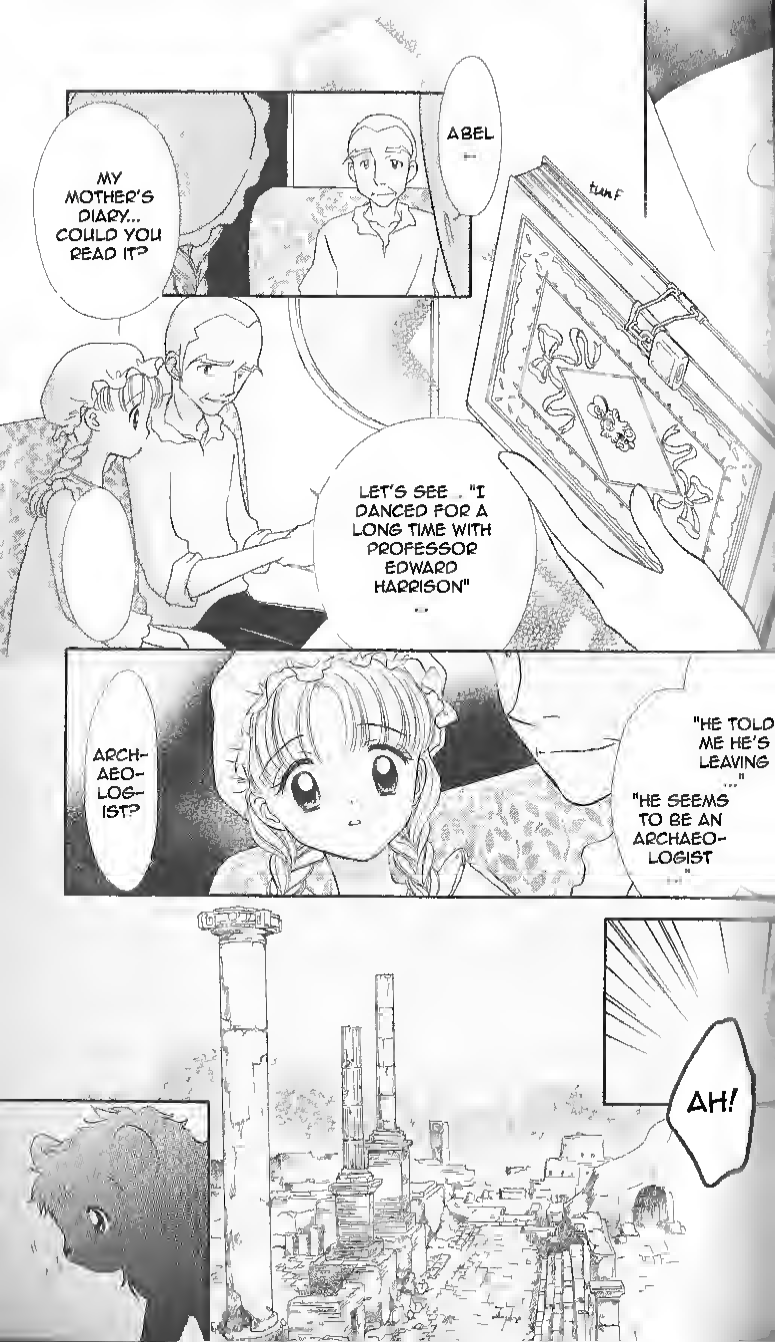
AH……!
JUST TELL ME WHY!
WHY?!
#7
#7
OH NO, NOTHING…
WHAT'S WRONG? YOU SEEMED THOUGHTFUL…
I'M SORRY…
WHEN YOU ARE ON STAGE, YOU MUST STAY…
FOCUSED!


WHAT AM I ... DOING ...
EXCUSE ME... CAN I TALK TO YOU FOR A MINUTE?
EH ?
I WANTED TO TELL YOU THAT YOUR BALLET WAS AMAZING ...
WHAT HAPPENED TO YOU? IS SOMETHING BOTHERING YOU?
I'M CHRISTIAN STRAND.
YOU KNOW, I SAW YOU DANCING IN FRONT OF THE BRITISH MUSEUM.
WHAT?
AAAAH... I'M SORRY FOR THE INAPPRO-PRIATE QUESTION!

ARE YOU ENGLISH?
THAT WAS ONE OF MY VERY FIRST PERFOR-MANCES!
REALLY? I HOPE WE WILL MEET AGAIN IN ROME ...
SO I CAN WATCH AGAIN THIS BEAUTIFUL DANCE!
ONCE I WAS HAPPY IF I FOUND A MUMMY ...
BUT NOW ...!
MUMMY?
AAAAH, NO! I'M SORRY, I SAID TOO MUCH!
pft!
THUMP
THUMP
WHO'S THAT BOY...?

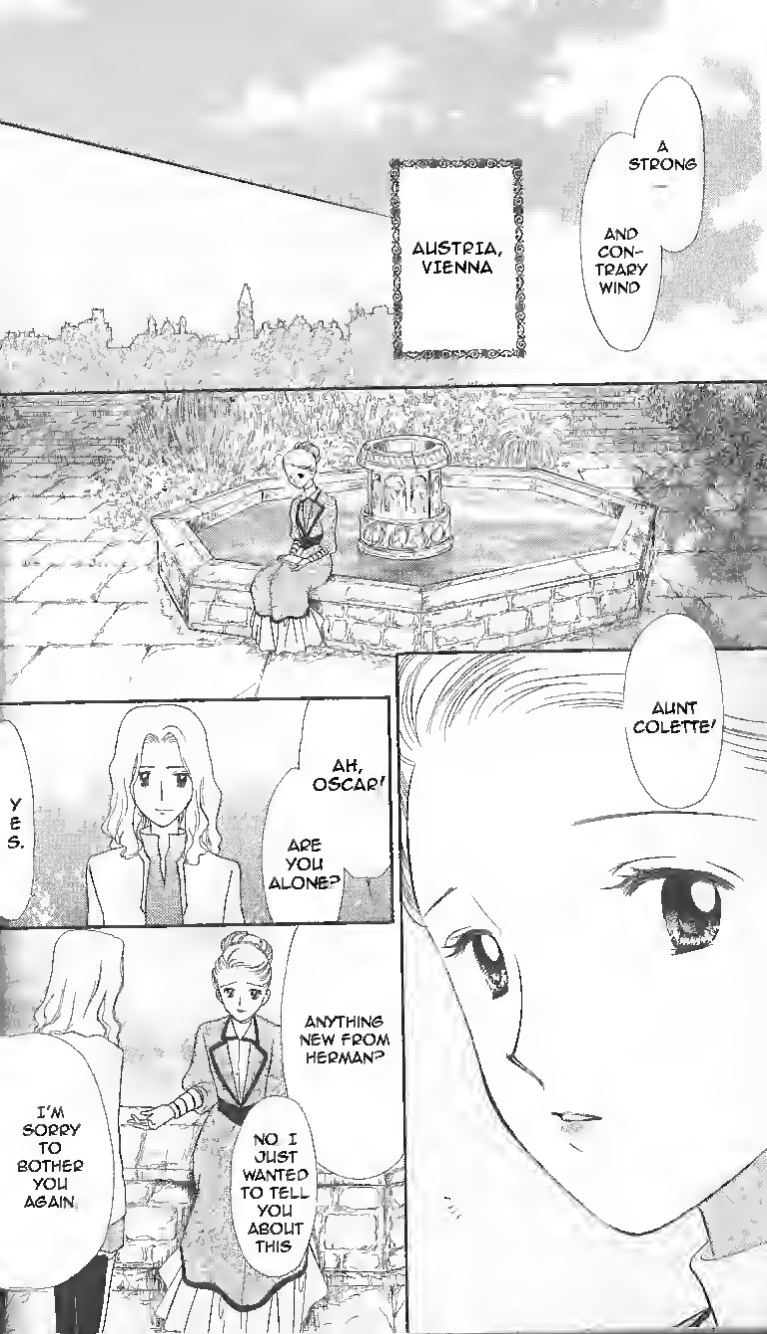
A FAN OF HERS?
HE DOES NOT SEEM JUST A FAN!
IN EGYPT?
I HAVE TO JOIN THE GROUP DIGGING AT THE RUINS.
THERE ARE MANY ARCHAEO-LOGICAL SITES HERE IN ROME, TOO.
THEY SEEM TO HAVE LINKS WITH THE EGYPTIAN ONES!
SO
DO YOU HOPE TO FIND A MUMMY?
Y-YES IT HAS ALWAYS BEEN A DISTANT DREAM
BUT NOW IT COULD BECOME TRUE!
DREAMERS HAS SUCH A STRENGTH
ONE DAY
I WILL MEET HIM AGAIN

THANKS FOR THE CHAT!
TALKING WITH YOU CHEERED ME UP!
THU VP
THU VP
THU VP
MYU
AH...!
I HAVE TO GO!
UH... SEE YOU!
AND MANY QUESTIONS I WANT TO ASK
THERE ARE MANY THINGS I DON'T KNOW
I ONLY HAVE TO WAIT ...
"WHO ARE YOU?" ...


ABEL
MY MOTHER'S DIARY... COULD YOU READ IT?
turn
LET'S SEE . "I DANCED FOR A LONG TIME WITH PROFESSOR EDWARD HARRISON"
"HE TOLD ME HE'S LEAVING"
"HE SEEMS TO BE AN ARCHAEOLOGIST"
ARCH-AEO-LOG-IST?
AH!

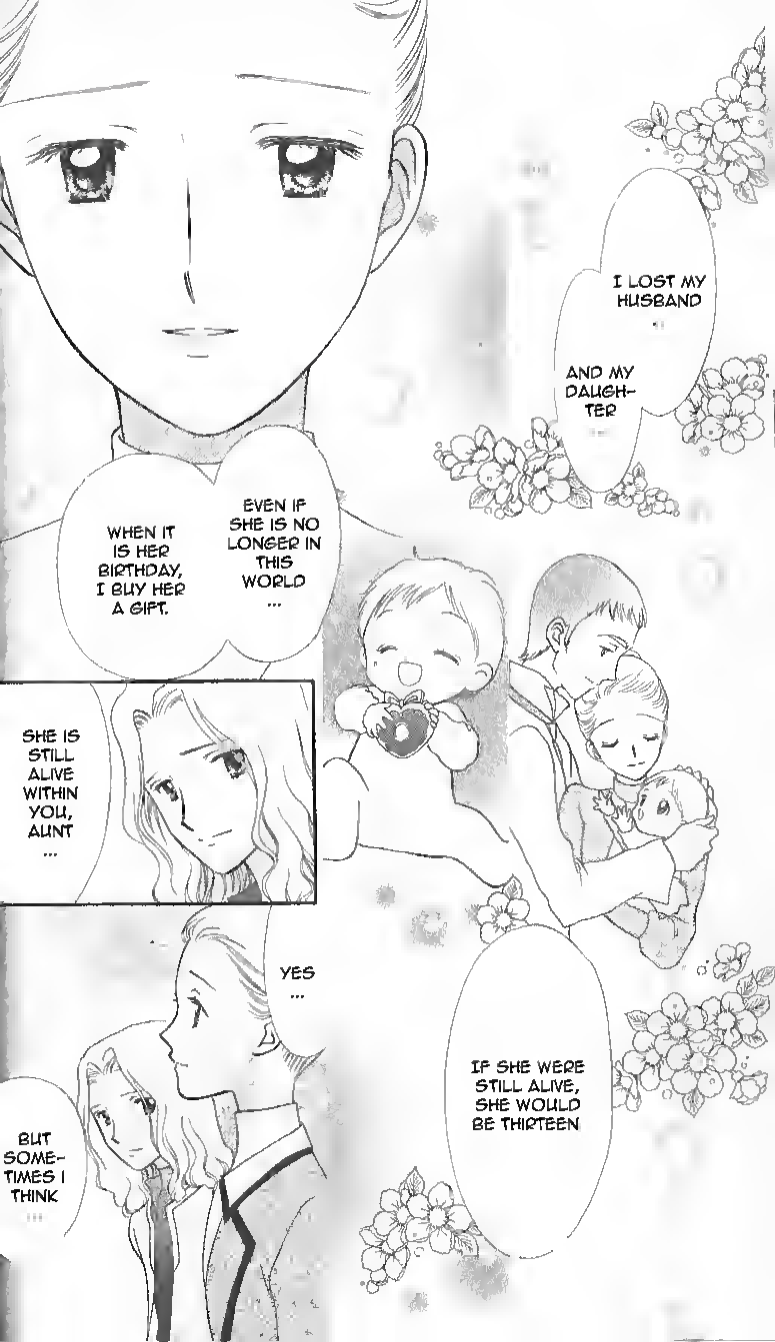
I DON'T EVEN KNOW WHETHER HE KNOWS PROFESSOR HAMILTON
MYA?
WHAT AM I DOING?
I SEND A LION TO SEARCH FOR A PERSON
CHRISTIAN.
HEY, CHOCOLAT, THERE WAS A PERSON HERE YESTERDAY!
DO YOU KNOW WHERE HE IS?
IT'S IMPOSSIBLE
FOR A LION TO FIND A PERSON
myaw
AH!
AH!
tu-tum

IN FRANCE, NADJA HAS SLIPPED.
NOW WE WILL NOT FAIL.
WE MUST FIND HER
NADJA WILL SURELY BE...
NEAR THAT BOY.
CHIEF!
I HAVE SEEN THE MEN WHO CHASE NADJA.
WHAT?!
THEY ARE LOOKING FOR HER!
COME, CREME!
A STRONG WIND IS BLOWING ...


A STRONG
AND CONTRARY WIND
AUSTRIA, VIENNA
AUNT COLETTE!
AH, OSCAR!
ARE YOU ALONE?
YES.
ANYTHING NEW FROM HERMAN?
NO. I JUST WANTED TO TELL YOU ABOUT THIS
I'M SORRY TO BOTHER YOU AGAIN.

フラメンコダンスーオーシャ。

このダンスが、いちばん好きだったのも。
昔のフラメンコも見にいきましたよ。男性ダンサーばっかりで、メンバーのおひとりの名まえが「オセ」でした。(大輝さん)が名まえかくれんぼ「オセ」)。


I LOST MY HUSBAND ...
AND MY DAUGHTER ...
EVEN IF SHE IS NO LONGER IN THIS WORLD ...
WHEN IT IS HER BIRTHDAY, I BUY HER A GIFT.
SHE IS STILL ALIVE WITHIN YOU, AUNT ...
IF SHE WERE STILL ALIVE, SHE WOULD BE THIRTEEN
YES ...
BUT SOMETIMES I THINK ...

THAT SOME-WHERE
SHE IS STILL ALIVE
NADJA ...
BUT . WHAT THE .
AH! CHO-COLAT!
CHRISTIAN!
HI! I WAS LOOKING FOR YOU!
EH...? EH?! NADJA?!

thump
thump
thump
thump!
Y-YOU... WERE.. L-LOOKING FOR.. M-ME?
OOOPS!
EHM...
DO YOU KNOW PROFE-SSOR EDWARD HARRI-SON?
EH?
HE'S AN ARCHAE-OLOGIST
I WOULD LIKE TO TALK TO HIM
THE PROFESSOR IS DEAD
AH...
WHY?
I'M SORRY, BUT IT'S VERY IMPROBABLE

PROFESSOR HAMILTON WAS LIKE A FATHER TO ME
HIS LAST WILL WAS GOING TO EGYPT.
THAT'S STRANGE ...
IT'S BEEN A WHILE SINCE I LAST MET
SOMEONE WHO KNEW THE PROFESSOR'S NAME.
WELL ... YOU SEE
I GOT VERY SURPRISED WHEN YOU TOLD ME THAT THE PROFESSOR AND YOUR MOTHER WERE ACQUAINT-ANCES!
THE ONLY CLUE YOU HAVE IS THIS DIARY?
YES.
... AND SO YOU'RE TRYING TO FIND YOUR MOTHER

AND YET
I FEEL LIKE I'VE SEEN IT SOMEWHERE
AH... MAYBE BECAUSE THIS WAS MY MOTHER'S, TOO.
HEY, THAT BROOCH
IT HAS DECORATIONS SIMILAR TO THOSE OF THE DIARY.
AH!
SWAP
cla ck
A RING?
YEAH. I... DID NOT EVEN KNOW IT WAS THERE, UNTIL SOME TIME AGO.

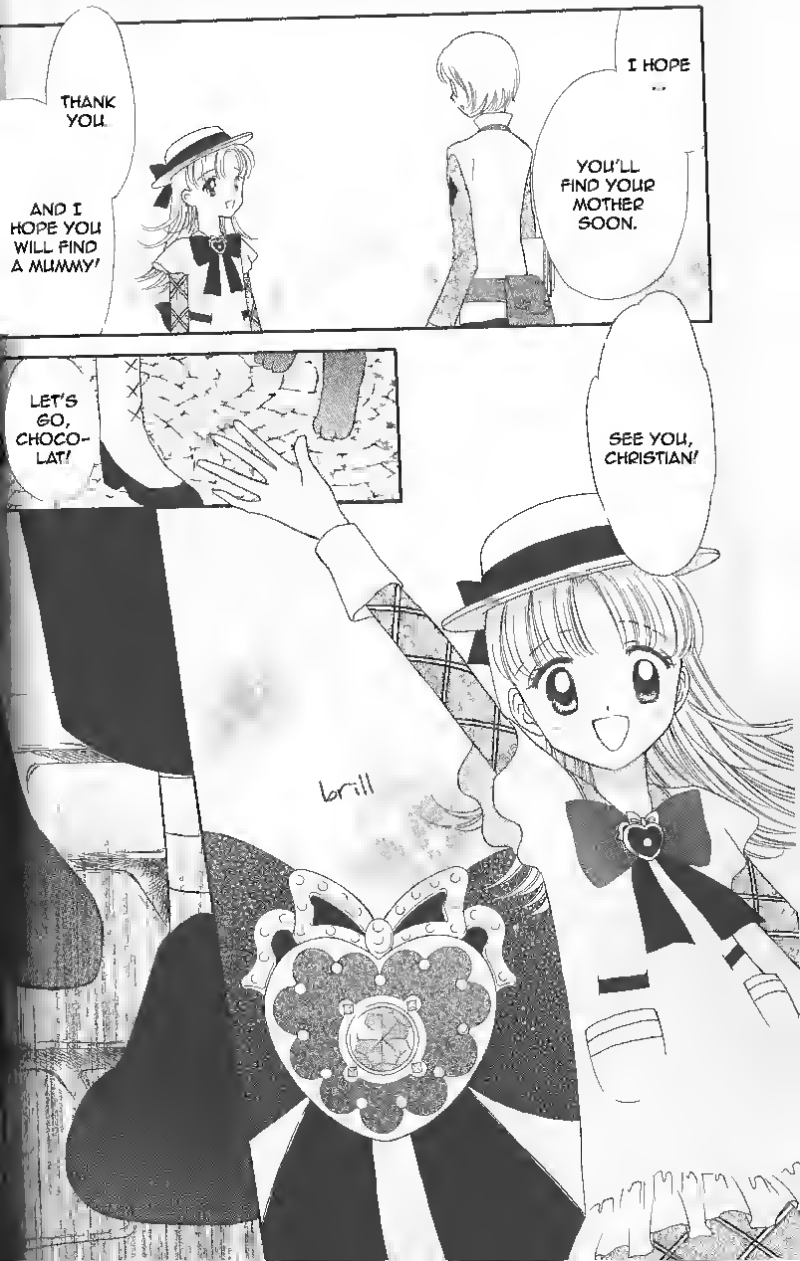
ah!
flap
flap
flap
LOOK AT THIS!
WAIT A MINUTE!
THE RING!
DURING THE EXCAVATIONS, SKETCHES OF THE OBJECTS FOUND ARE MADE.
YES, BUT I
DOESN'T IT LOOK LIKE YOURS?
DON'T KNOW
OH, REALLY?
AH, WAIT... AND THIS? THE GEM
POPS UP

click
THE GEM IS REVERSED
A COAT OF ARMS!
WAIT A SEC!
THAT!
THIS IS A REGISTRY OF THE EXCAVATIONS CARRIED OUT IN THE PAST
IT ALSO CONTAINS THE NAMES OF THE NOBLES WHO FINANCED THEM
LOOK AT THIS, NADJA

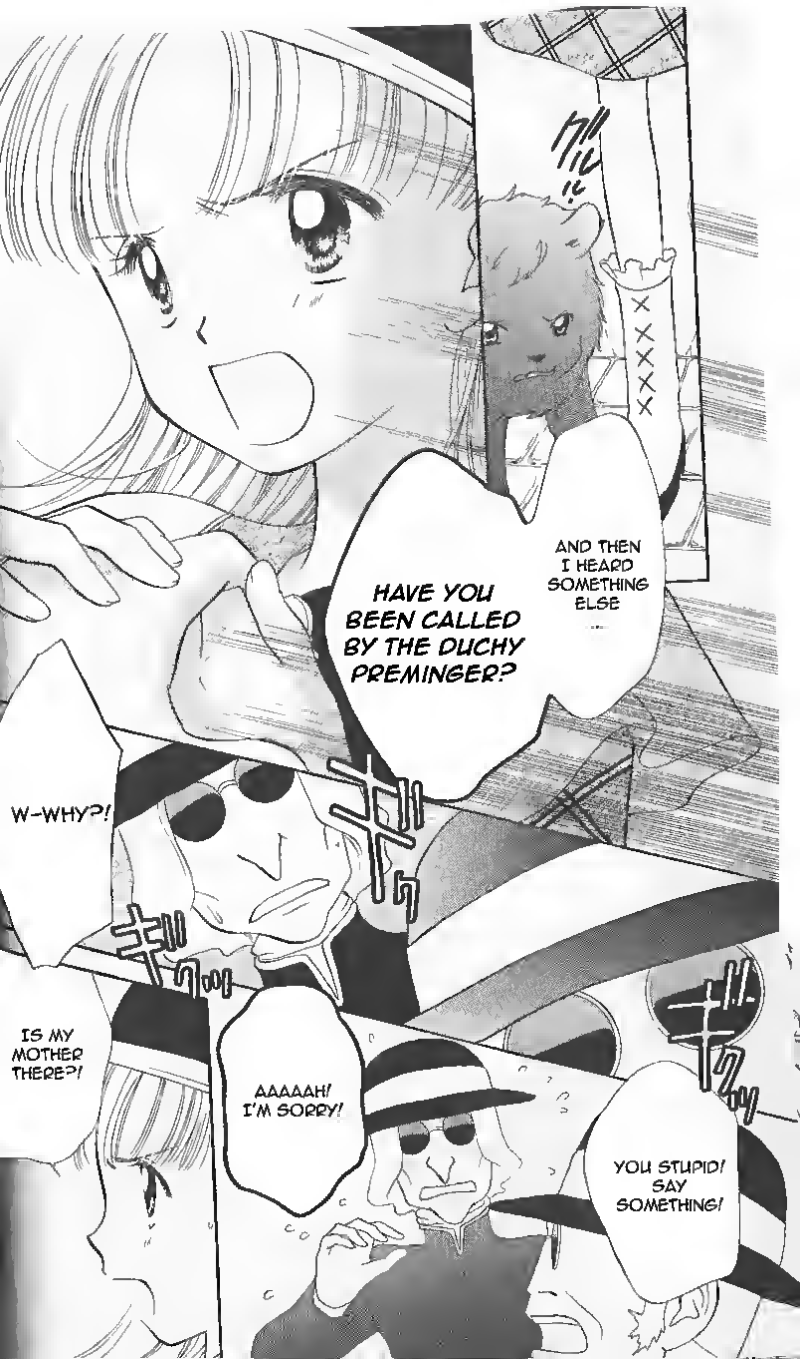
NOBLES
IT'S THE SAME, ISN'T IT?
tutum
"THAT YOUR MOTHER IS A NOBLE."
"I WAS THINKING, AND I'M PRETTY SURE ABOUT IT."
tutum
tutum
THIS IS THE COAT OF ARMS
OF AN AUSTRIAN FAMILY FROM VIENNA
THE DUCHY PREMINGER.
tutum
YOUR MOTHER AND THE PROFESSOR WERE ACQUAINT-ANCES
AND CONSIDERING THAT FUNDS WERE SENT TO CONTINUE THE EXCAVATIONS

AUSTRIA...
VIENNA...
THE DUCHY PREMINGER...
MY MUM!
HEY, DOES THIS MEAN...
THAT MY MOTHER IS IN VIENNA?!
APP-ARENT-LY...
THE SHAPE OF THE COAT OF ARMS IS THE SAME.
I THINK THERE IS SOME CONNECTION.

THANK YOU, CHRIS-TIAN!
THANKS TO YOU NOW I AM CLOSER TO MY MOTHER!
……

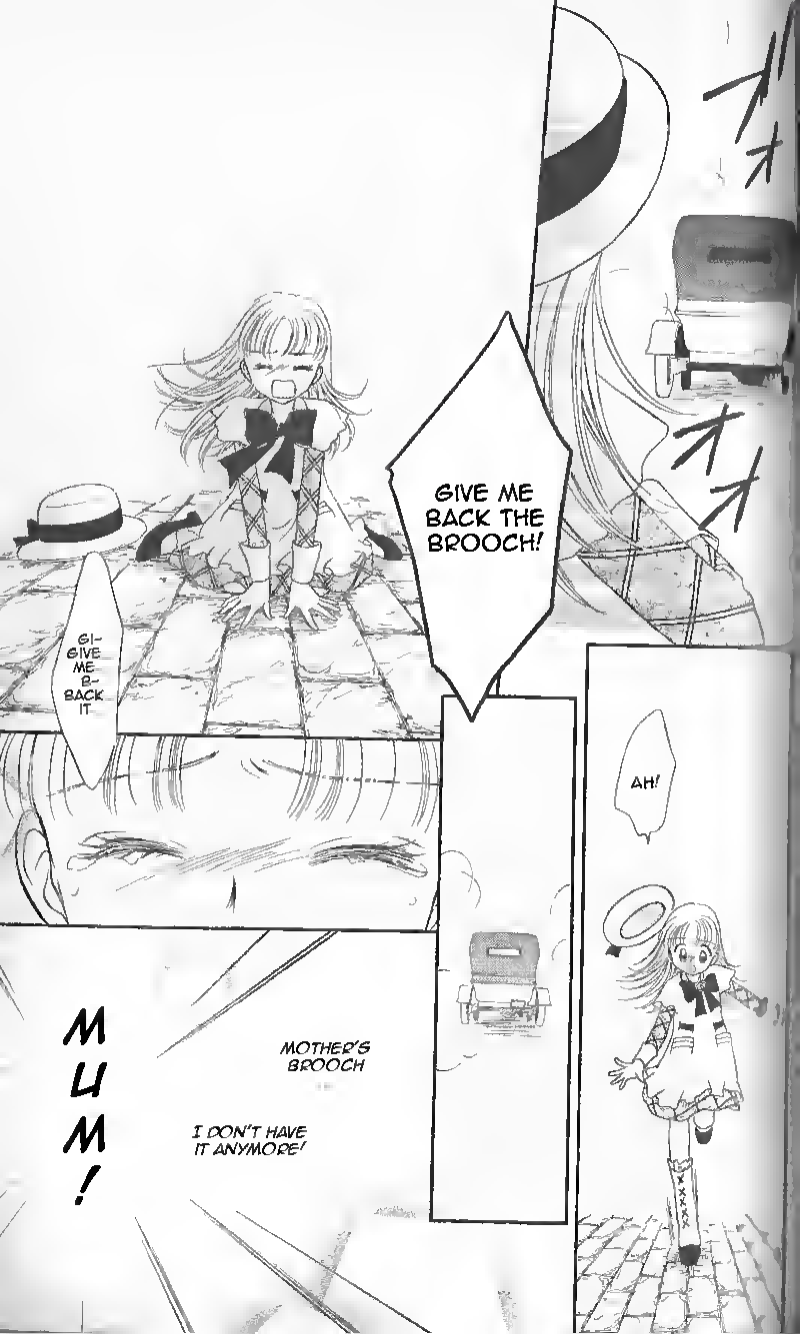

I HOPE ...
YOU'LL FIND YOUR MOTHER SOON.
THANK YOU.
AND I HOPE YOU WILL FIND A MUMMY!
SEE YOU, CHRISTIAN!
LET'S GO, CHOCO-LAT!
brill

KYAAA!!
IN THE END WE FOUND YOU, NADJA!
YOU!
I DID SOME RESEARCH AND FOUND OUT WHY YOU WANT MY BROOCH!
STOP IT! GO AWAY!

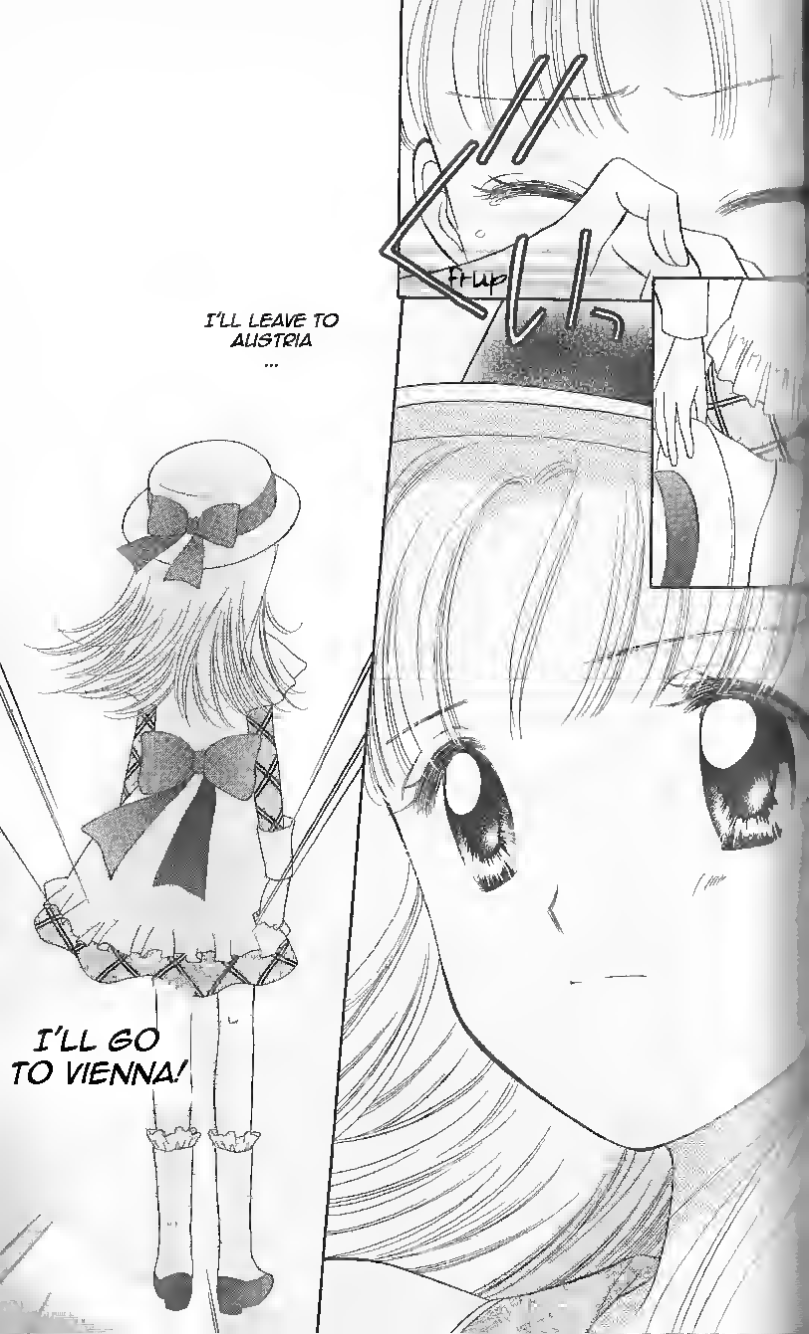

AND THEN I HEARD SOMETHING ELSE...
HAVE YOU BEEN CALLED BY THE DUCHY PREMINGER?
W-WHY?!
IS MY MOTHER THERE?!
AAAAAH! I'M SORRY!
YOU STUPID! SAY SOMETHING!

I DON'T KNOW...
WE WERE CALLED BY MISTER HERMAN
HERMAN?
BIANCO! YOU ARE TALKING TOO MUCH!
SORRY, BROTH-
カルラ!!
AHIA!!!
CHOCOLAT!

!!!
GOT IT!
BROTHER! HURRY UP!
NADJA!
STOP!
I BEG YOU, COME BACK!
TAKE CHOCOLAT, PLEASE!


GIVE ME BACK THE BROOCH!
GI- GIVE ME B- BACK IT
AH!
MUM!
MOTHER'S BROOCH
I DON'T HAVE IT ANYMORE!

Shaa.
"YOU MUST NEVER GIVE THIS UP"
OKAY, I WILL RECOVER THE BROOCH!
STAR-EYED KNIGHT


I'LL LEAVE TO AUSTRIA ...
I'LL GO TO VIENNA!

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scan
MIYOCHAN
translation
MIYOCHAN (CH. 1-6)
CHIYAKO92 (CH. 7-11)
SPECIAL THANKS TO
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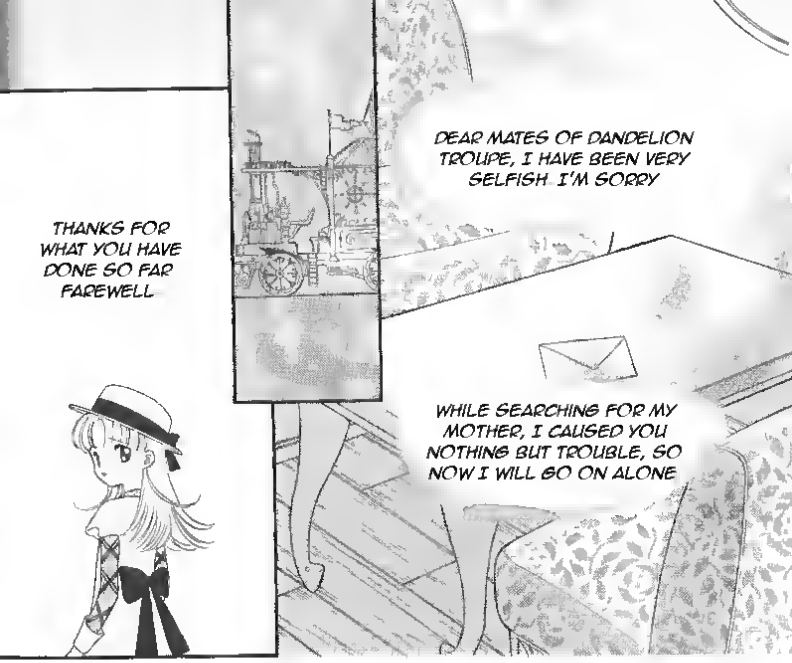
ホセとカルメン

似てない～。
たぶん描くのに最初で最後のふたり。
どういえばオシャの男性キャラは
「のだめ」があんまりいきいきとなくて ちぉと
描きづらかったりしましたが ホセにはあった(笑)

漫画ではページ数の都合から スペイン編は
ばっさりカットしてしまいましたが もし番外編も
描くならば まちがいなくこのふたりの話ですね。

アニメ始まる時から すでにホセの人物像は
ありましたけれど あらためて見返したら
前の設定が若くてビックリ(笑) いや本編では
もっと上げたんだと思いますが。

明日のナージャ

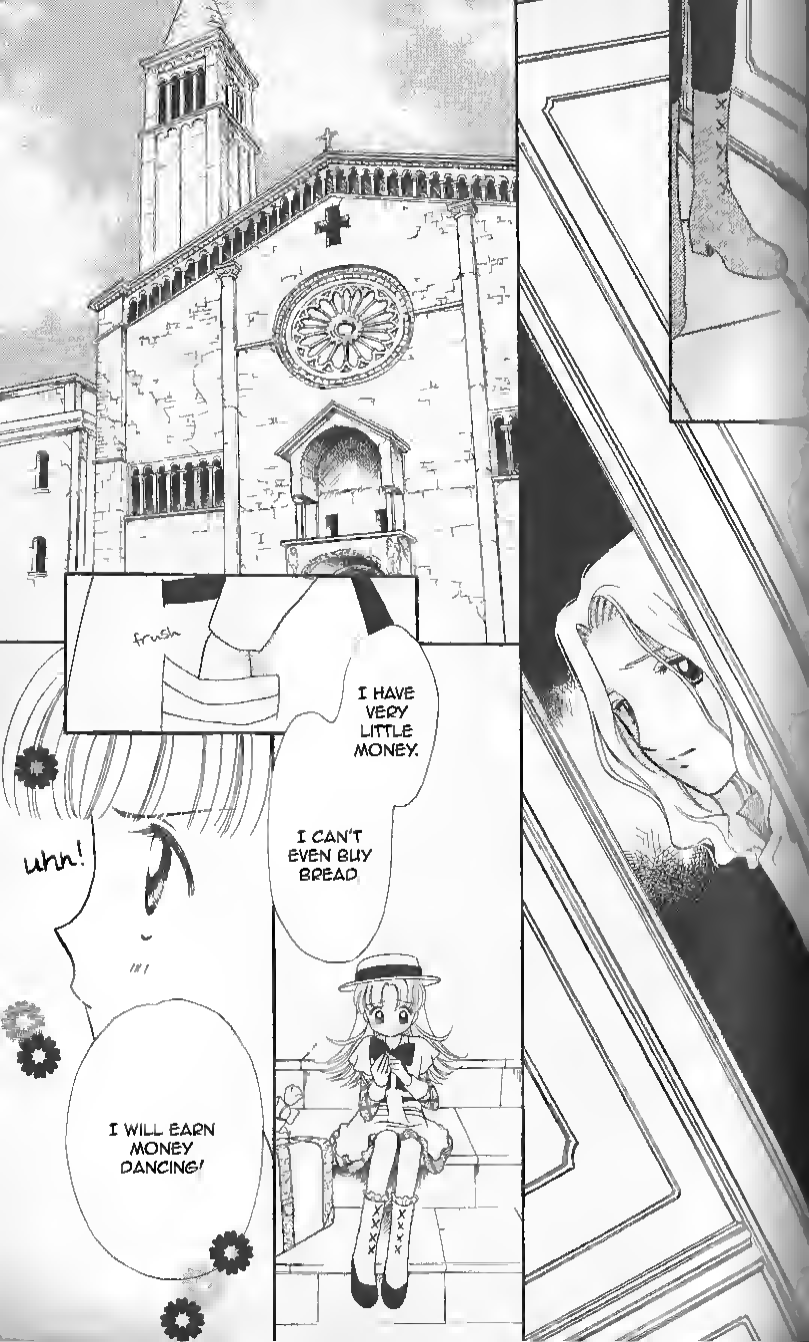


メキシカン ナージャ。

メキシコへは、いったんレッスンがないのですが。サボテンの芽(め)って食(た)べられるんでしたっけ？

"ALL ROADS LEAD TO ROME"!
SO, GOING THIS WAY, I SHOULD COME TO VIENNA!
MY MOTHER'S BROOCH
I MUST RETRIEVE IT!
AUSTRIA, VIENNA
IT IS.
IT'S REALLY THE BROOCH I WAS LOOKING FOR.

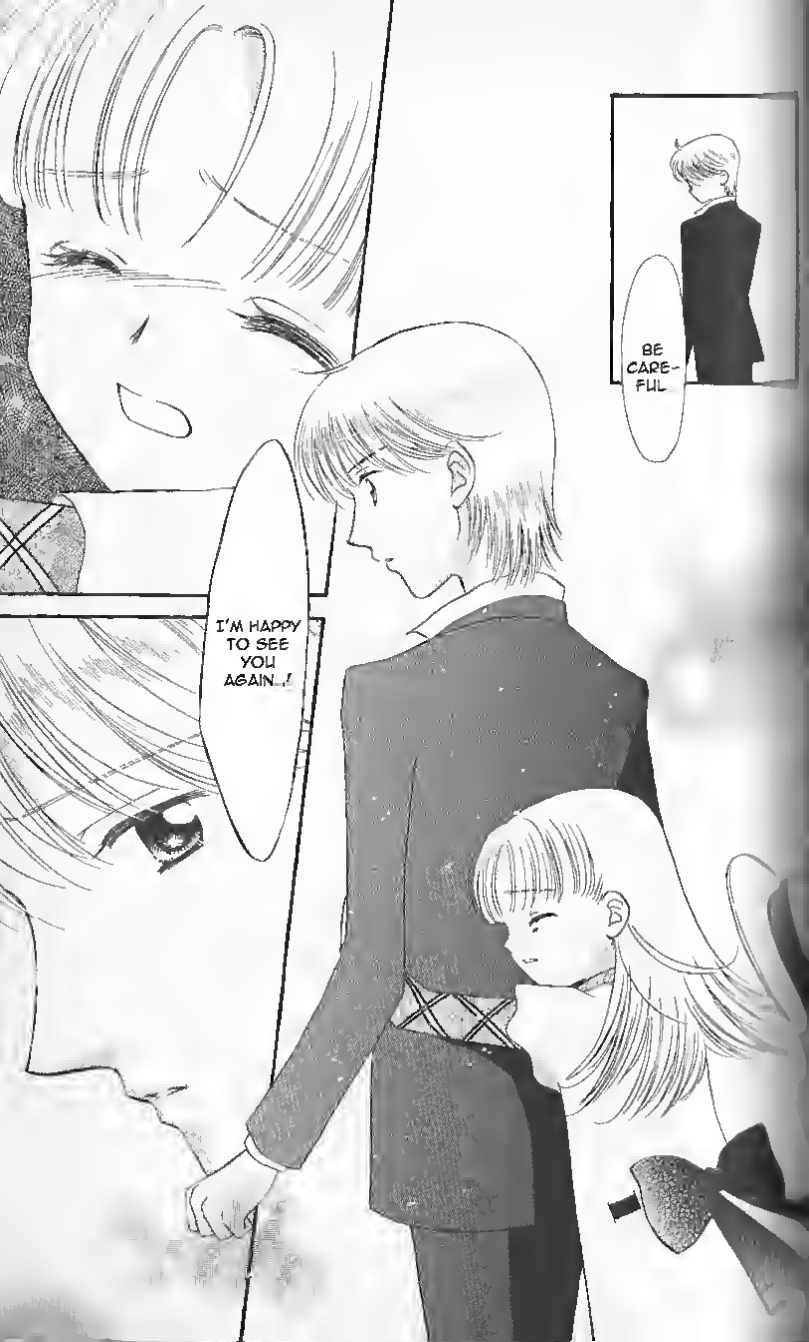
AS PROMISED, YOUR MONEY.
AH. WE SHOULD ALSO MAKE A REPORT TO THE DUKE.
THAT GIRL WAS CONSIDERED DEAD BEFORE
TELL HIM THAT NADJA WAS FOUND, BUT SHE WAS... DEAD.
IT'S WHAT MY FATHER ALWAYS SAID TO MY SISTER COLETTE
EEEH?! BUT...


frush
I HAVE VERY LITTLE MONEY.
I CAN'T EVEN BUY BREAD
uhh!
I WILL EARN MONEY DANCING!

GO, NADJA!
COME, EVERY-ONE!
LADIES AND GENTLEMEN, WELCOME!
THE SUITCASE!
AH!

GRAB!
WAIT!
THERE ARE THE DRESS AND THE DIARY INSIDE!
ZAM!
WAAH!!

t
t
u
t
u
m
t
u
t
u
m
WHY
DID I MEET
YOU AGAIN


BE CARE-FUL
I'M HAPPY TO SEE YOU AGAIN..!

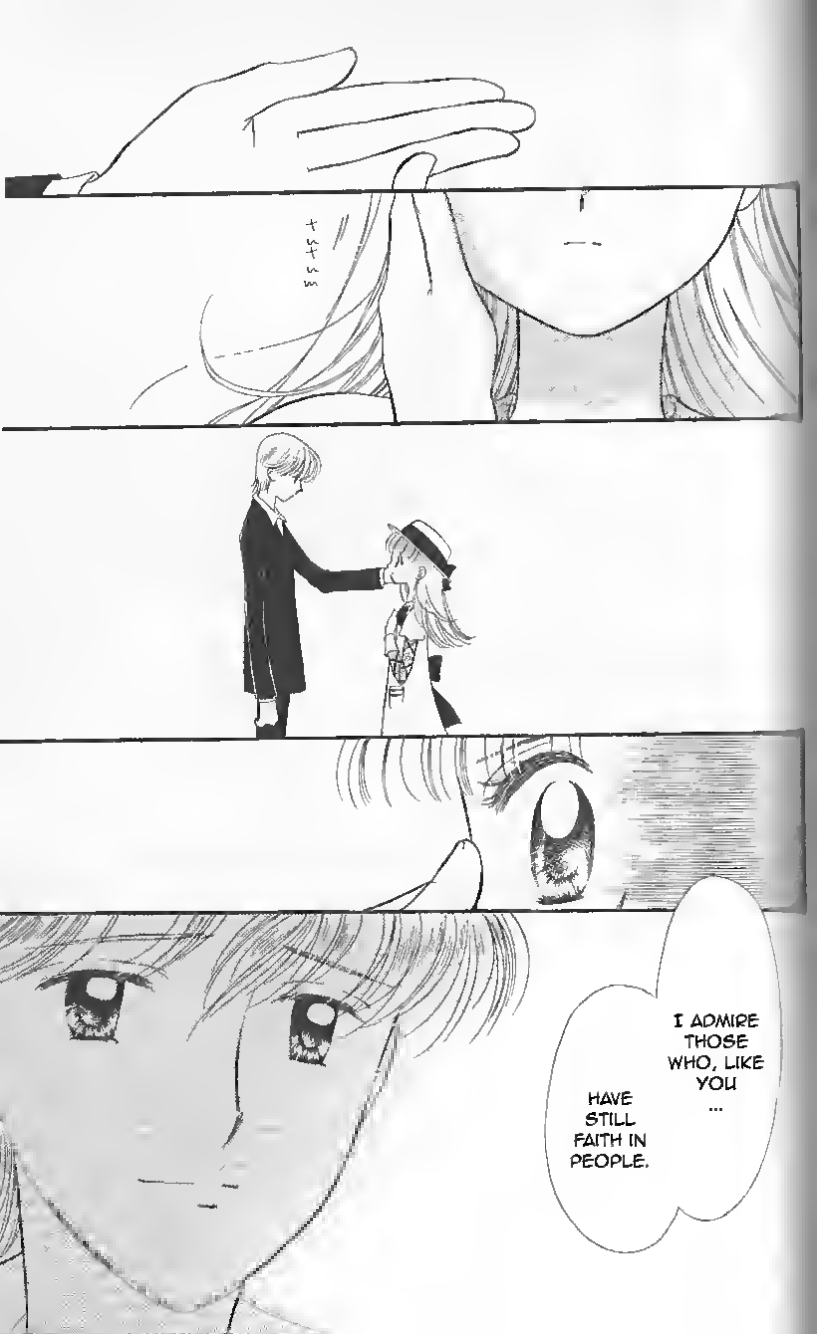
IS THIS FATE ?
WHO ARE YOU?
ARE YOU ...
IS FRANCIS BLACK ROSE, THE THIEF?
AH ...

WHY ?!
WHY ...
DID YOU TELL ME ABOUT "NOBLESSE OBLIGE" ?!
BLACK ROSE STEALS MONEY FROM RICH PEOPLE ...
IT'S ...
DIDN'T YOU WANT PEOPLE TO BE HAPPY?!
A VERY DIFFERENT THING ...
YOU ARE AN INCONS-ISTENT PERSON ...

IS THAT SO, FRANCIS?
YOU'RE RIGHT ...
"NOBLESSE OBLIGE" IS TO HELP PEOPLE
BUT SOMETIMES I AM REALLY DESPERATE ...
A WOUND
!!!!!

SOMETIMES I HAD ...
TO HURT SOMEONE
SMALL CRUMBS HAVE BECOME HUGE STONES
SO I DID ALL THIS ...
THIS WOUND IS THE PRICE TO PAY ...
I COULD NOT ACCEPT IN SILENCE
SOME PEOPLE CAN CHANGE MONEY.
HURT ...?
I "DISGUISED" MY DONATIONS TOO.
FRANCIS ...

THEY WERE HYPOCRITE IDEALISTS.
SO I STARTED TO SMITE THE ARISTOCRATS LIKE ME
THE PRICE LOWERED WHILE BLACK ROSE BECAME A HERO.
WHAT'S WRONG EXACTLY?
IN THE END IT'S THE SAME THING I DID BEFORE!


I ADMIRE THOSE WHO, LIKE YOU ...
HAVE STILL FAITH IN PEOPLE.

THE BROOCH ?!
THOSE TWO MEN STOLE IT ...
SO I WAS GOING TO VIENNA
THE DUCHY PREMINGER ...
WHEN I SAVED YOU
I PICKED THE RING UP AND NOTICED THE COAT OF ARMS
HOW DO YOU...?!

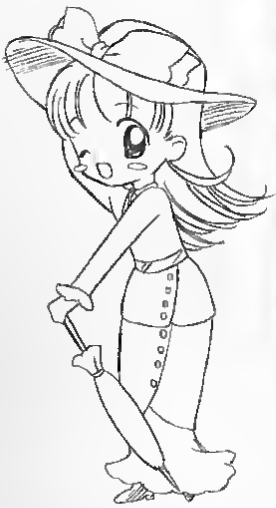
I SEE... THE SECRET OF THE RING...
NOW I KNOW EVERY-THING.
THE DUCHY PREMINGER...
I HAVE HEARD THAT THERE ARE PROBLEMS WITH THE INHERITANCE...
NADJA...
IN THE WORLD, THERE ARE NOBLES ...
WHO DO NOT WANT YOU NEAR THEM.
MY MOTHER IS A NOBLE... BUT IT DOESN'T MATTER!
I STILL WANT TO MEET HER!

HERMAN...
EH...
THEY MENTIONED A MAN NAMED "HERMAN".
THOSE MEN... WHO HAVE THEY STOLEN THE BROOCH FOR?
USE THIS MONEY TO RENT A CARRIAGE.
NADJA, GO BACK TO THE TROUPE
!!
STOLEN MONEY!
I DON'T WANT...

THEN . SELL THIS.
IT WAS MY MOTHER'S.
I DIDN'T STEAL IT.
AH ...

SELL ... NEVER.
HOW COULD I?
WHEN WILL I MEET YOU... AGAIN?
WHY DIDN'T I SAY ANYTHING ?!
ゴトゴト
ブォー

エレガントユート・ナージャ。



NADJA!!

AH ...

YOU ... STUPID!

パリの貴婦人(きふじん)の方に。
シャンゼリゼ通りは バスの中からと地下鉄で ぬけたので ちゃんと歩いてきてないのです。

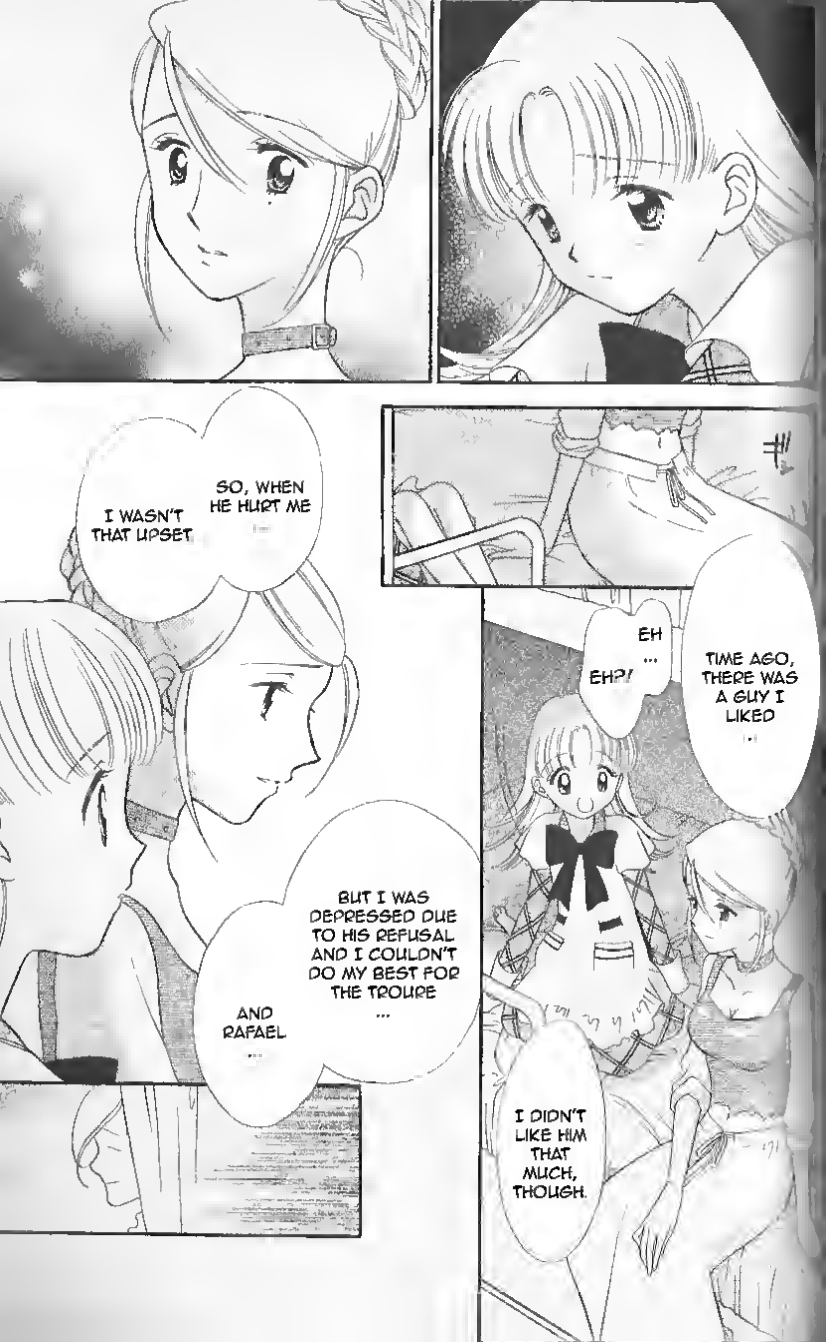
WHY ARE YOU GOING ALONE?
CHIEF ...?
WE ARE NOT UNRELIABLE!
LISTEN .. I'M GOING TO MEET MY MOTHER
I MUST BE FREE TO DECIDE WHERE TO GO...
YOU SILLY ...
WE ARE WANDERING ARTISTS ...
AH
THE WIND TELLS US WHERE TO GO ..

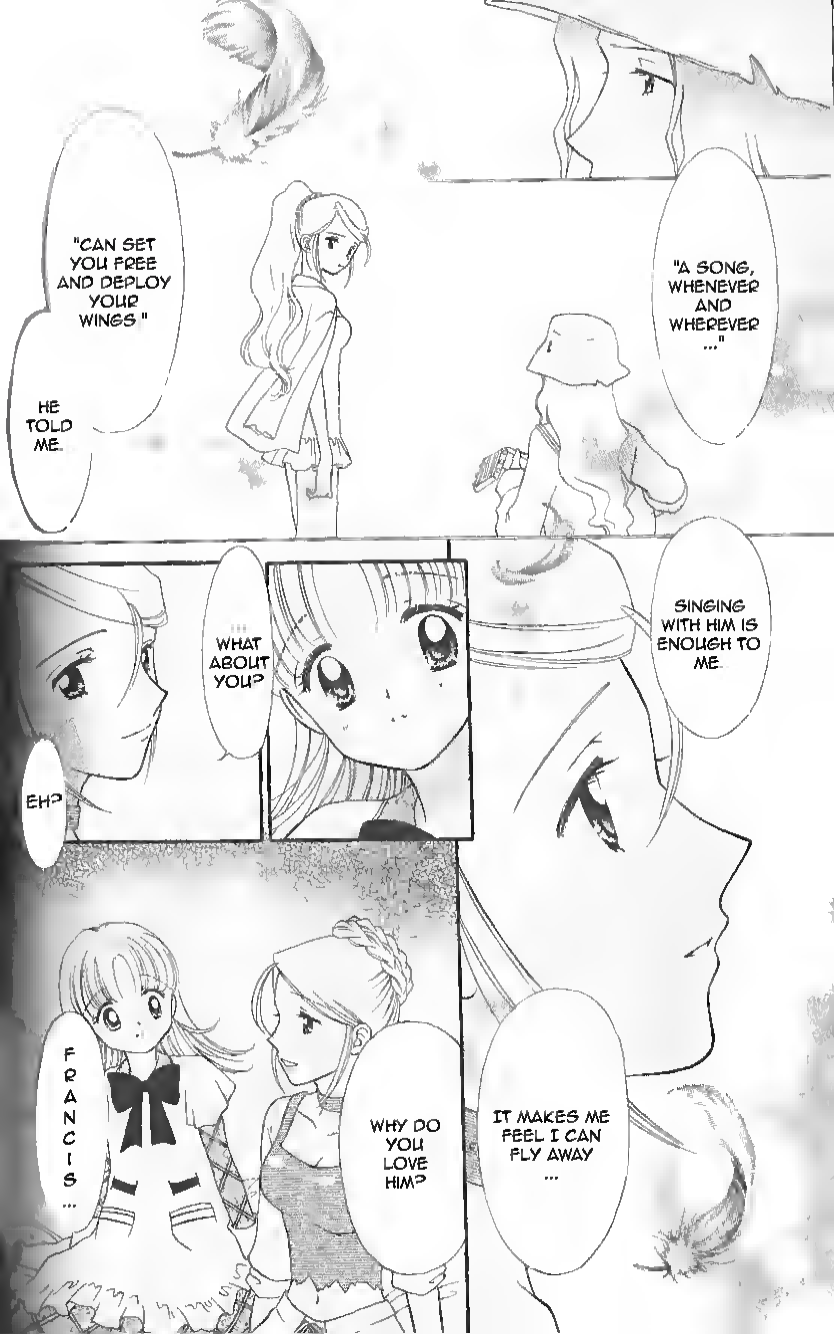
NADJA...
SO LET'S GO TO VIENNA ALL TOGETHER...
IF ONE OF US HAS A PURPOSE...
IT BEC-OMES THE PURPOSE OF ALL...
..YES!

SALZBURG SHOULD BE DISTANT FROM VIENNA ONE OR TWO DAYS.
HEY, BY THE WAY ...
WHAT'S THE MATTER IN THE DUCHY PREMINGER?
OKAY.

AH... YES BUT, BUT
GEORG
I BET THE CHIEF HAS ITS OWN REASONS, TOO ...
AND WHY DO WE HAVE TO CONTINUE ON THE CONTINENT, THEN? COULDN'T WE JUST HAVE A LOOK?
AH, WELL
CAN WE REMAIN TWO OR THREE DAYS IN THIS CITY?
IT IS A GOOD THING FOR NADJA
HUH? WHY?
FOR THAT CHILD
THE GODDESS OF FATE HAS SPECIAL PLANS

THAT KALEIDO-SCOPE IS VERY NICE
IT BRINGS TEARS TO MY EYES.
A MEMORY OF HIS MOTHER.
YES... IT'S FRANCIS'S ...
HEY, SYLVIE.
WELL, YOU WON'T MEET YOUR MOTHER VERY SOON, SO ...
IT'S UNDERSTAND-ABLE
WHAT?
SYLVIE ... ABOUT RAFAEL ...
WHY DO YOU LOVE HIM?


TIME AGO, THERE WAS A GUY I LIKED ...
EH ... EH?!
I DIDN'T LIKE HIM THAT MUCH, THOUGH.
BUT I WAS DEPRESSED DUE TO HIS REFUSAL AND I COULDN'T DO MY BEST FOR THE TROUPE ...
AND RAFAEL ...
SO, WHEN HE HURT ME ... I WASN'T THAT UPSET


"A SONG, WHENEVER AND WHEREVER ..."
"CAN SET YOU FREE AND DEPLOY YOUR WINGS "
HE TOLD ME.
SINGING WITH HIM IS ENOUGH TO ME.
... WHAT ABOUT YOU?
EH?
IT MAKES ME FEEL I CAN FLY AWAY ...
WHY DO YOU LOVE HIM?
FRANCIS ...

DO YOU LIKE HIM, DON'T YOU?
UH UH
BECAUSE
FRANCIS...
WHO'S THERE?!

BLACK ROSE, THE THIEF!
I'M TAKING AWAY THIS BROOCH.
YOU ...!

BLACK ROSE ...
YOU ARE ONLY A KID.

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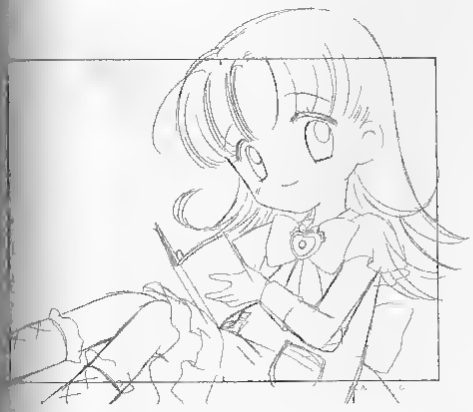
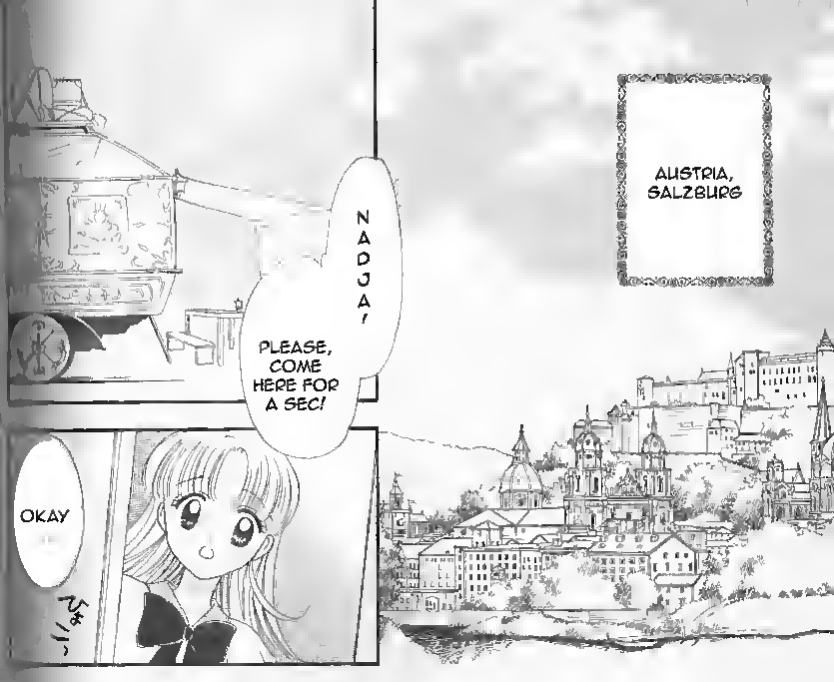
メリーアン

けっこう彼女のこと好きでした。
恋愛ってむずかしいですよね――。
好きな人が自分と好きになってくれるって
かなりの奇蹟なんじゃないかと。(そうなってもその先はまたあるし)。でも「～だから好き」って
どれもみんな言い切れるものでもないと思うが?
と、メリーアンに言いたくもなったりして。
「理由はないけど いつのまにか好き」ってこともあるしね。



ああ ヒーローが見たかった。

明日のナージャ



マドール・ナージャ

スペイン料理はお食べますか。
行ったことはまだありません。
アルハンブラ宮殿と(笑) サンチャゴ巡礼の道
なども、行ってみたいんですけどねー。

HEY!
MY LITTLE ROSEBUD!
LEONARDO!
AND THIERRY, TOO!
THESE TWO GENTLEMEN ...
ARE ESSENTIAL TO YOUR FUTURE!
WE LAST SAW YOU IN PARIS. ARE YOU OKAY?
YES, I AM!
BUT WHY ARE YOU HERE?
ANNA TOLD ME EVERYTHING ...
IT MUST HAVE BEEN VERY THOUGH
YEAH IT WAS ...

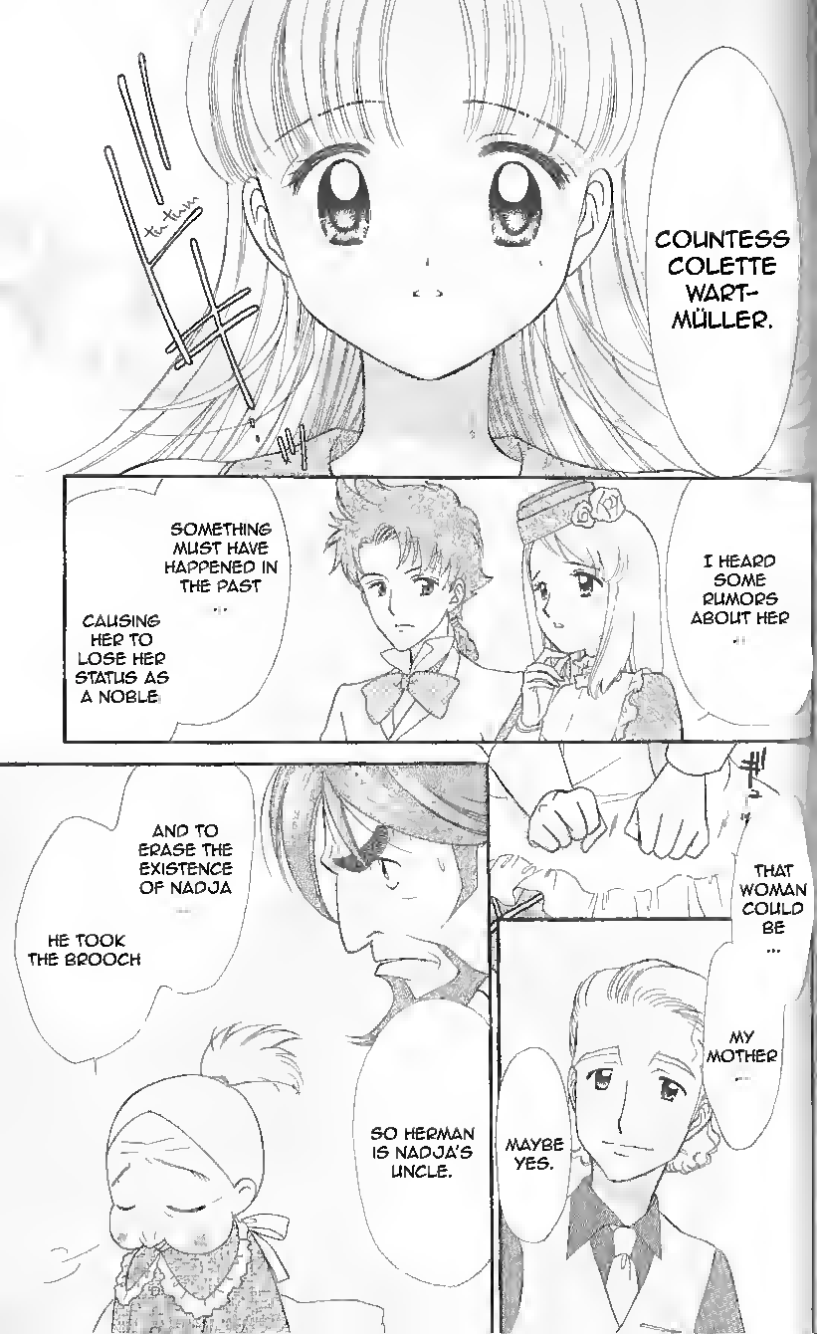
I'LL INTRO-DUCE YOU ...
I THINK IT'S BETTER TO HAVE MORE INFORMATION ABOUT THE DUCHY PREMINGER.
MISS GIULIETTA SAVERI.
MY FIANCÉE.
EH ...?!
GIULIETTA'S FAMILY KNOWS IT VERY WELL.
... THANK YOU VERY MUCH!
BY THE WAY
DO YOU CALL HER BY THE NAME OF A FLOWER, TOO?
THIS IS A SECRET! ♡

TUP
I TREATED YOUR WOUNDS.
I WOULD NOT LIKE KILLING YOU BY ACCIDENT.
NOW TELL ME ...
WHY DID YOU TRY TO STEAL THAT BROOCH?
TO RETURN IT TO ITS RIGHTFUL OWNER.
RIGHTFUL?

THAT BROOCH IS MINE!
YOU'LL STAY HERE FOR A WHILE LONGER.
AS LONG AS I DEEM IT NECESSARY
NADJA ...

RIGHT NOW, THE DUKE ...
HAS TO CHOOSE HIS HEIR.
DOES HE HAVE CHILDREN?
HE DOES
BUT THE SUCCESSOR ISN'T THE FIRST-BORN
IT SHOULD BE THE DUKE'S OTHER CHILD, HERMAN
THAT MAN...!
IT WAS HERMAN!
TWO DETECTIVES IN HIS SERVICE TOOK AWAY MY BROOCH!

NADJA...
HE'S MARRIED TO A BARON'S DAUGHTER
BUT...
I THINK IT'S A MARRIAGE OF CONVENIENCE
I HEARD FROM ANTONIO FABIANI...
THAT HERMAN MARRIED HER FOR THE NOBLE TITLE...
AND NOW HE WANTS HIS FATHER'S, TOO
YOU MET HIM..?
HE CLEARLY WANTS HIS MONEY, TOO
HE WILL SQUANDER IT ALL
ALONGSIDE HIS OLDER SISTER'S...
HUH?


COUNTESS COLETTE WART-MÜLLER.
I HEARD SOME RUMORS ABOUT HER ...
SOMETHING MUST HAVE HAPPENED IN THE PAST ...
CAUSING HER TO LOSE HER STATUS AS A NOBLE
THAT WOMAN COULD BE ...
MY MOTHER ...
MAYBE YES.
SO HERMAN IS NADJA'S UNCLE.
AND TO ERASE THE EXISTENCE OF NADJA ...
HE TOOK THE BROOCH

I ONLY WANT TO MEET MY MOTHER!
DOES HE THINK THAT I'M INTERESTED IN HIS MONEY?!
AND YOU ARE ABOUT TO MEET HER ...
LITTLE ROSEBUD.
EH...?
DUCHY PREMINGER WILL HOLD A GRAND BALL SOON ...
THERE WILL BE ALL.

ON THIS OCCASION WE WILL GIVE YOU A DRESS
WE PROMISED YOU, DIDN'T WE?
AH...!

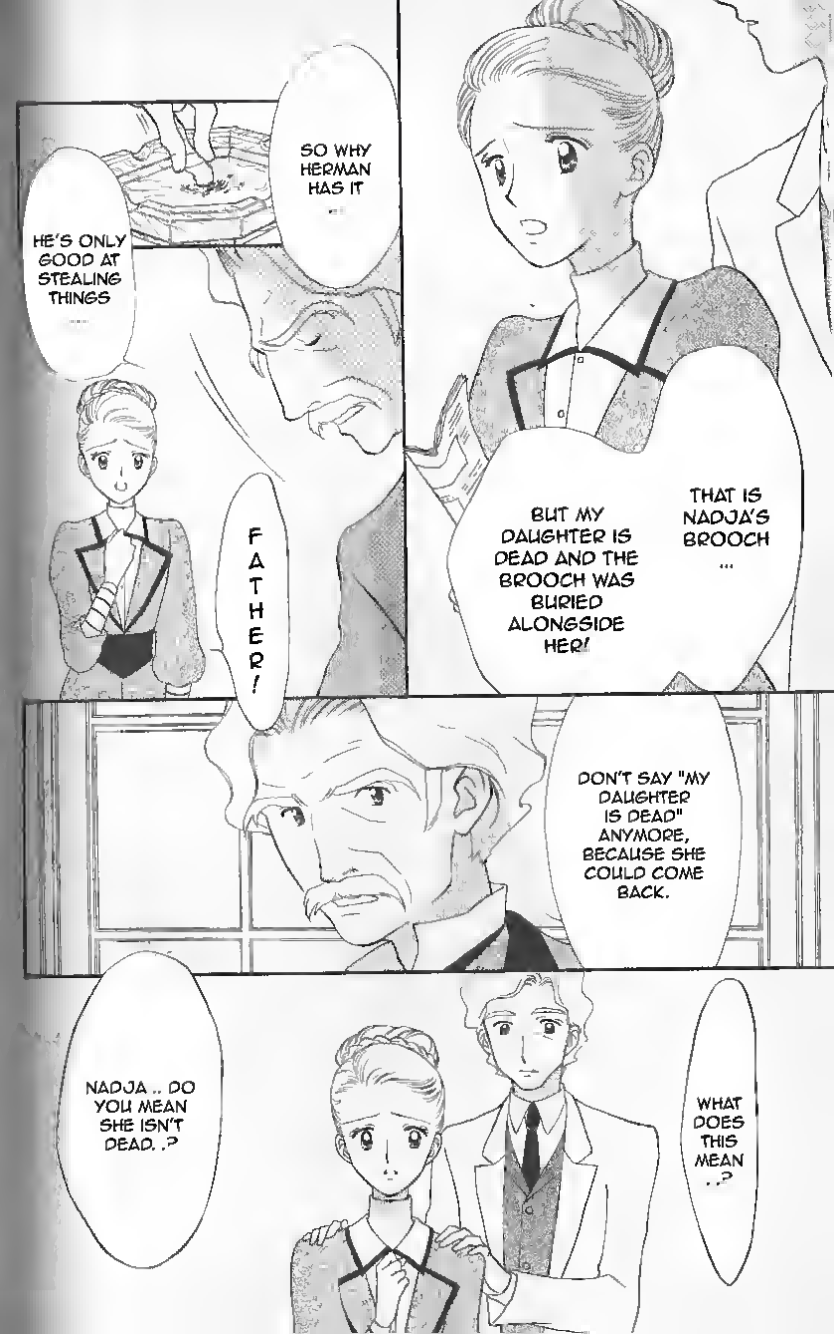
NADJA ..
WILL LEAVE THE TROUPE ..
WHAT'S WRONG?
IF SHE MEETS HER MOTHER ..
MAYBE ...
BUT DON'T BE SAD ...
AH ...
NADJA SEEMS HAPPY.
AFTER ALL ...
WE ARE GOING TO VIENNA!
OKAY, IT'S DECIDED!
YEAH ...

ベリーダンス ナージャ

わたしが描くと色っぽくない(笑)。
単純画 でいいのかな？
トルコの遺跡だけ、ギリシャのエーゲ海クルーズのさいに見ました。
シーザーとクレオパトラが会ったとされている所でした。
チャイがおいしかったな～。

THIS IS NADJA'S BROOCH ...?!
BLACK ROSE STOLE IT TO HER?!
IT'S ABSURD!
THERE WAS SOME-THING IN IT
THERE WAS SOMEONE WHO WANTED HER BROOCH
NO...!
HAVE YOU HAD ANY INTERESTING ARTICLE?
A SUDDEN EMERG-ENCY!
DO THE INTERVIEW ON YOUR OWN!
HEY, HARVEY!

Hm...
WELL ...
NADJA WAS FOUND ...
AS FOR THE BROOCH, HERE'S THE RING ...
WHAT SHOULD I DO NOW WITH THE DUCHY PREMINGER?
WHAT DOES THAT MEAN?! FATHER!

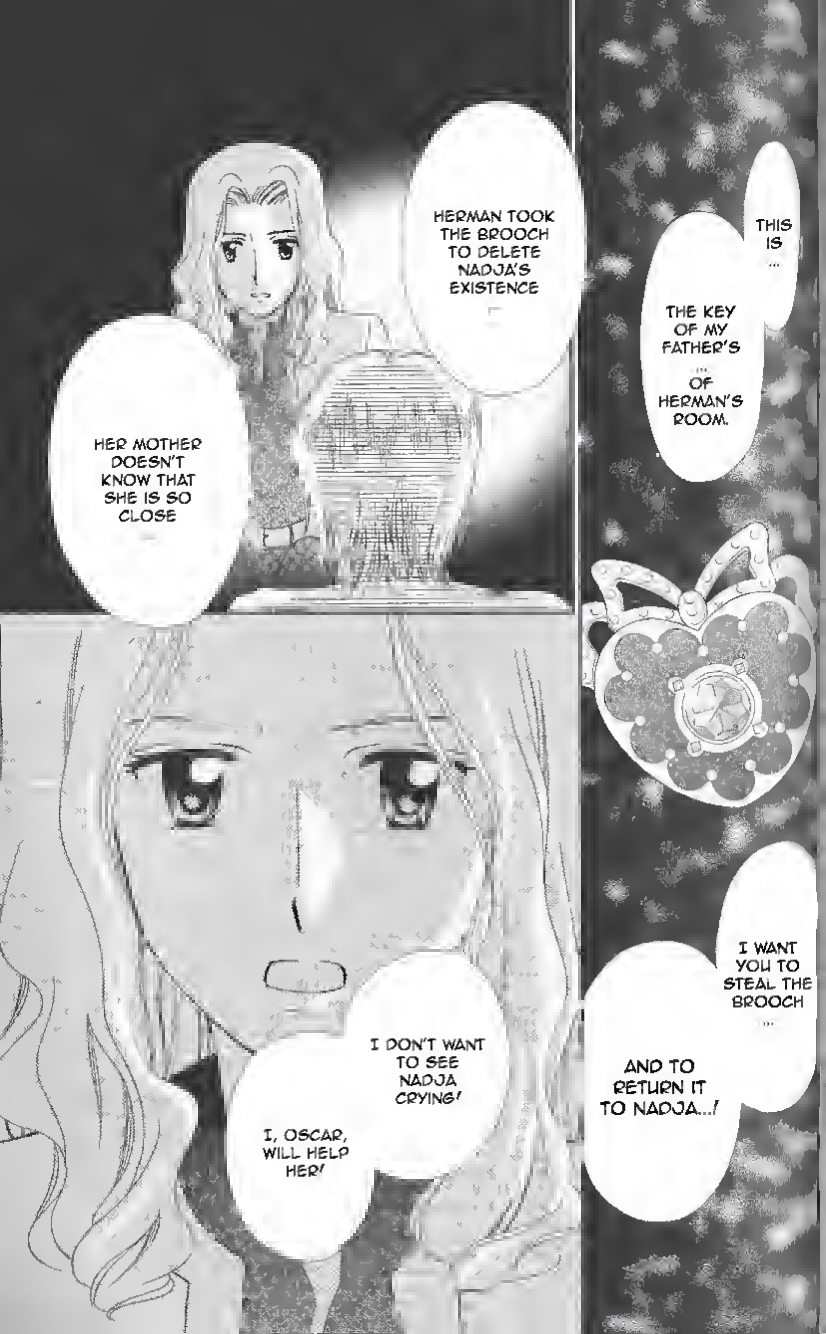

SO WHY HERMAN HAS IT ...
HE'S ONLY GOOD AT STEALING THINGS ...
FATHER!
THAT IS NADJA'S BROOCH ...
BUT MY DAUGHTER IS DEAD AND THE BROOCH WAS BURIED ALONGSIDE HER!
DON'T SAY "MY DAUGHTER IS DEAD" ANYMORE, BECAUSE SHE COULD COME BACK.
NADJA .. DO YOU MEAN SHE ISN'T DEAD. .?
WHAT DOES THIS MEAN ..?

I DON'T KNOW WHERE SHE IS YET ...
WHAT YOU TOLD ME ...
I WAS TOLD I HAD LOST HER ...
COLETTE ...
FATHER!
BUT SHE IS ALIVE ...
NADJA, MY DAUGHTER...!

SORRY, GUY!
SIR DUKE PREMINGER!
LET ME GO, YOU RUDE! I'M A REPORTER FROM THE MONTMARTRE JOURNAL!
I KNOW WHO IS THE RIGHTFUL OWNER OF THAT BROOCH!
AS A REPORTER ...
I CAN ASSURE YOU THAT THE NEWSPAPER IS NOT TELLING THE TRUTH!
DON'T YOU WANT TO MEET HER?!
GO ...
IT'S NADJA!
DUKE!

CALL ...
THE DETECTIVES AND EDNA, THE NANNY.
YES

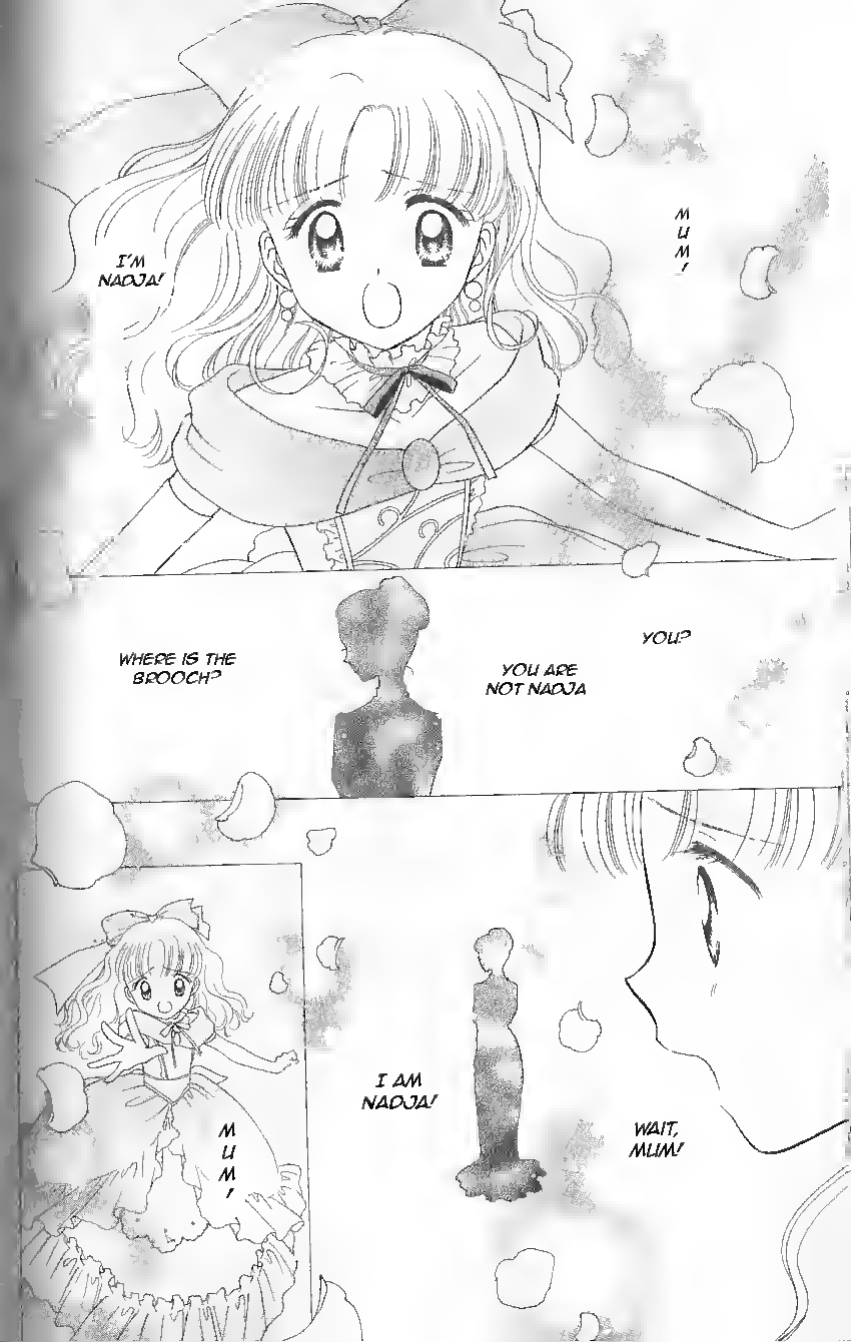
I WANT TO ASK YOU SOME-THING ...
THIEF BLACK ROSE.
.....
LISTEN
DO YOU KNOW A GIRL NAMED "NADJA"?
REALLY?! NADJA...!


HERMAN TOOK THE BROOCH TO DELETE NADJA'S EXISTENCE
HER MOTHER DOESN'T KNOW THAT SHE IS SO CLOSE
I, OSCAR, WILL HELP HER!
I DON'T WANT TO SEE NADJA CRYING!
THIS IS ...
THE KEY OF MY FATHER'S ... OF HERMAN'S ROOM.
I WANT YOU TO STEAL THE BROOCH ...
AND TO RETURN IT TO NADJA...!

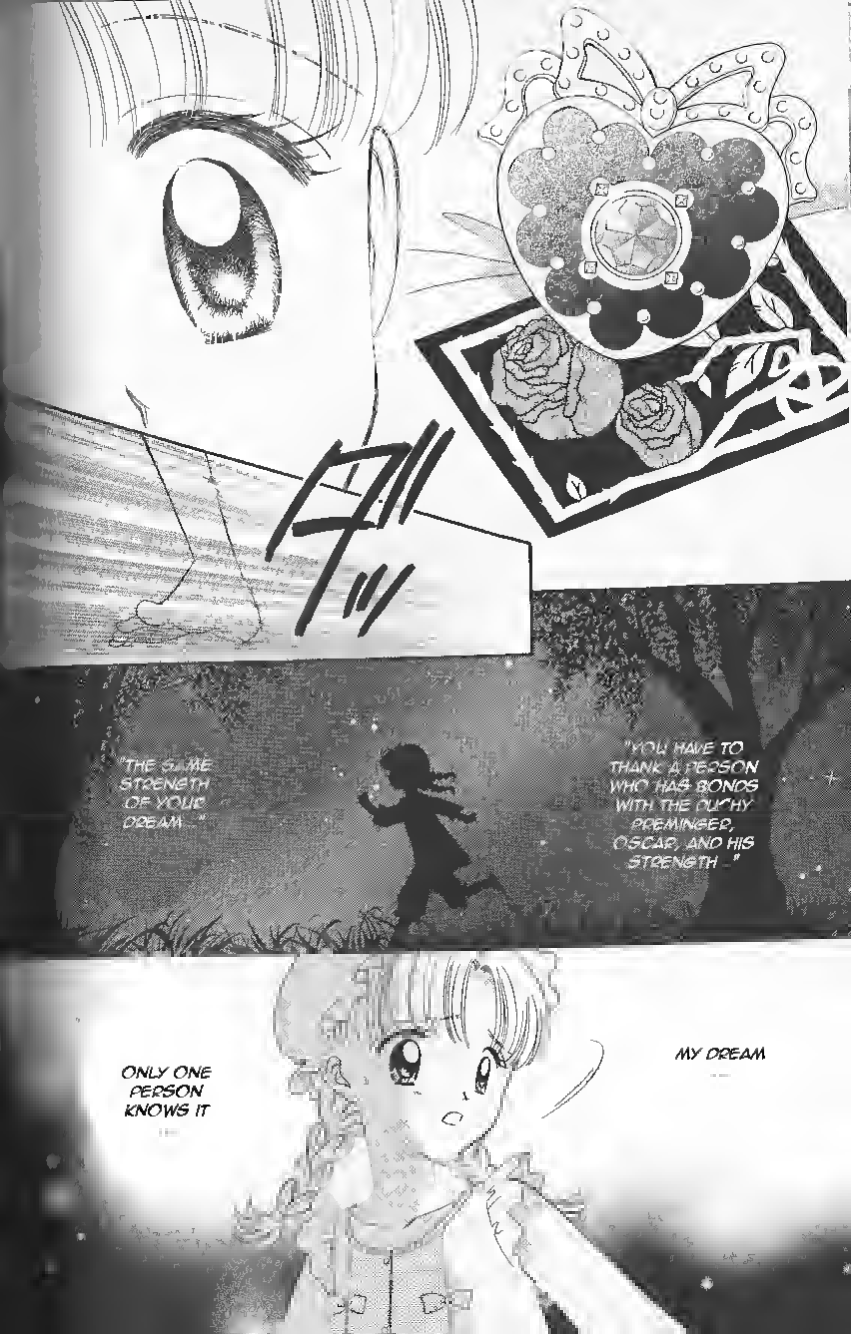
VIENNA
I'M IN YOUR CITY, MUM!
toc toc
LITTLE ROSEBUD ...
HOW'S IT GOING? ARE YOU COMING?
... WHY?
MY FATHER'S BEHAVIOUR IS REPR-EHENSIBLE.
AND ...
I DON'T WANT MY MOTHER TO BE SAD BECAUSE OF THIS.

YOU ARE STUNNING, LITTLE ROSEBUD!
YES, HERE I AM
SO, DO YOU LIKE IT?
AH ... I DO, THIERRY ...
I'M SORRY.. THIS DRESS IS TRULY BEAUTIFUL, BUT ...
I WOULD LIKE TO WEAR MY MOTHER'S

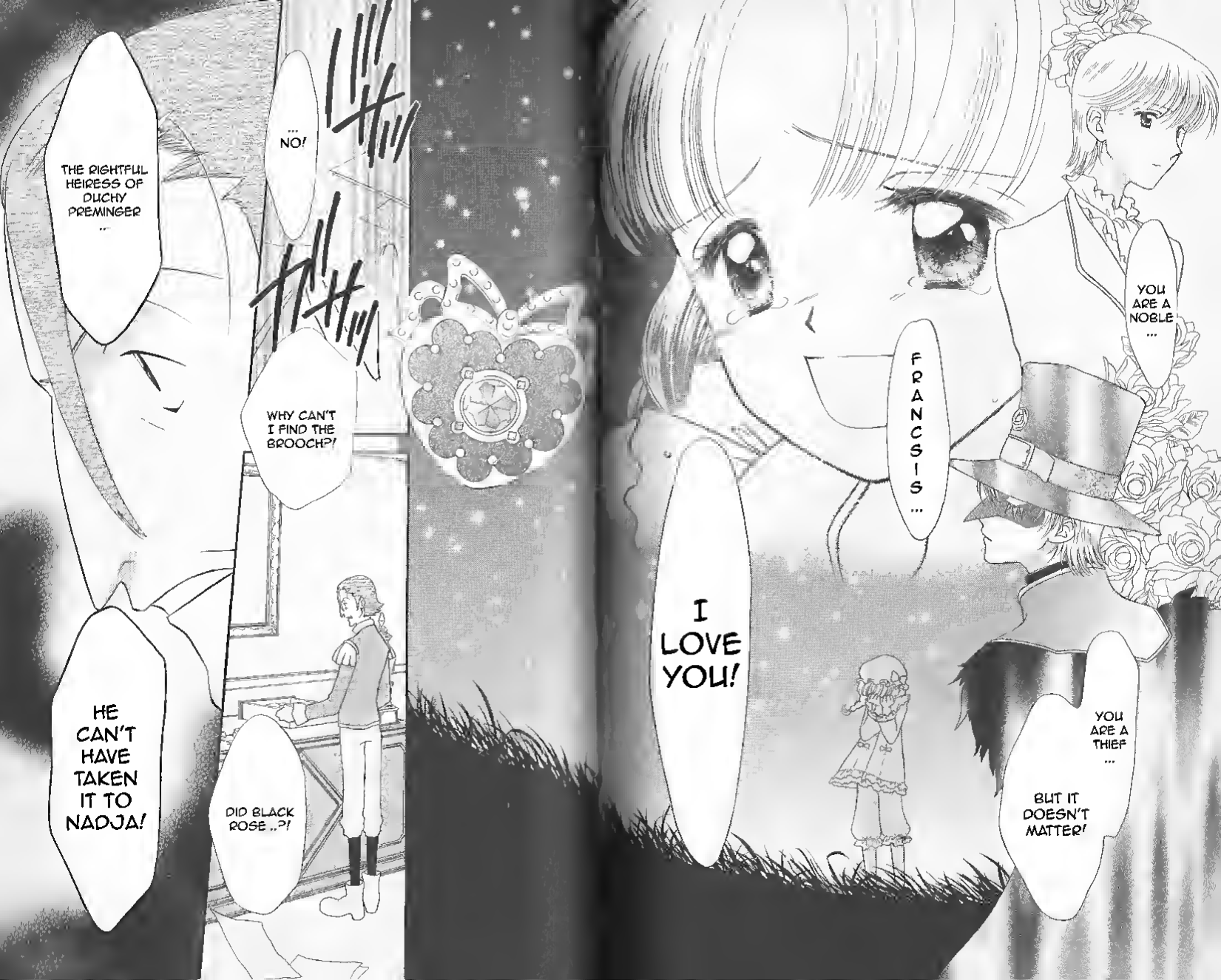
AND MOREOVER
I WAS WEARING THIS DRESS WHEN I DANCED THE WALTZ WITH FRANCIS
TOGETHER WITH THE BROOCH ...
MY MOTHER USED TO WEAR THIS DRESS A LONG TIME AGO ...
OR AT LEAST, I SUPPOSE SO
SURE, NADJA, YOU CAN WEAR IT!
THANK YOU, THIERRY!
WE WILL NOT EVEN NEED TO ADAPT IT TO YOUR SIZE IT LOOKS PERFECT!
THIS WAY IS BETTER, DON'T YOU THINK SO?


I'M NADJA!
MUM!
WHERE IS THE BROOCH?
YOU ARE NOT NADJA
YOU?
MUM!
I AM NADJA!
WAIT, MUM!

EVERYTHING IS ALRIGHT, NOW
IT'S OKAY
WHO
A DREAM...


"THE SAME STRENGTH OF YOUR DREAM..."
"YOU HAVE TO THANK A PERSON WHO HAS BONDS WITH THE DUCHY PREMINGER, OSCAR, AND HIS STRENGTH."
ONLY ONE PERSON KNOWS IT
MY DREAM

"I DON'T KNOW WHERE SHE COULD BE, BUT I'LL SEARCH FOR HER"
"I'LL GO EVEN TO THE END OF THE WORLD TO FIND MY MOTHER!"
"YOU WILL FIND HER FOR SURE"
"AND ONCE YOU FIND HER, YOU WILL BUILD TOGETHER THE MEMORIES YOU HAVEN'T BEEN ABLE TO BUILD BEFORE"
"YOUR DREAM WILL COME TRUE"
HE TOLD ME
"FRANCIS"
"WHY DO YOU LOVE HIM?"
"I ADMIRE THOSE WHO, LIKE YOU, HAVE STILL FAITH IN PEOPLE"


THE RIGHTFUL HEIRESS OF DUCHY PREMINGER ...
... NO!
WHY CAN'T I FIND THE BROOCH?!
HE CAN'T HAVE TAKEN IT TO NADJA!
DID BLACK ROSE ..?!
I LOVE YOU!
FRANCSIS ...
YOU ARE A NOBLE ...
YOU ARE A THIEF ...
BUT IT DOESN'T MATTER!

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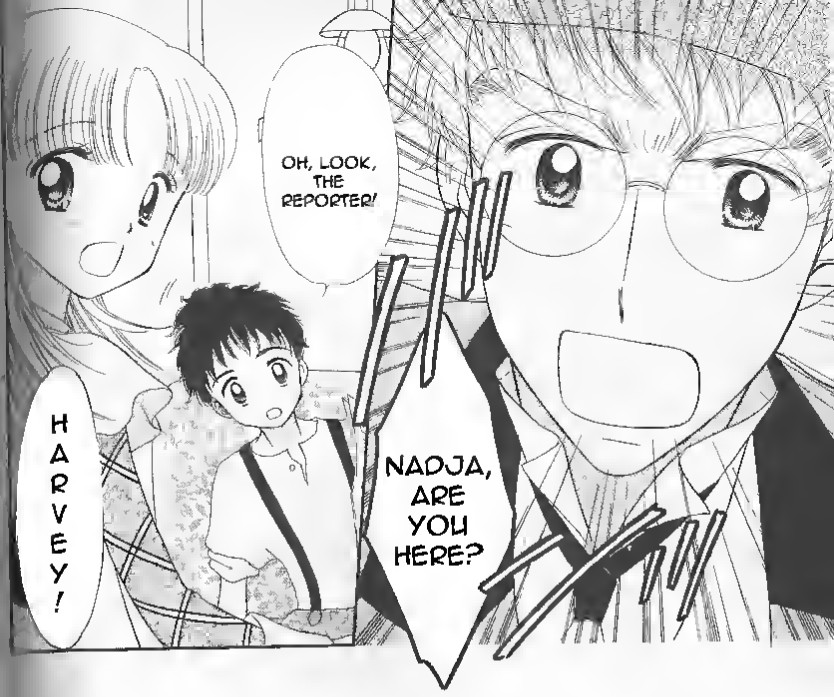
ローズマリー

アニメや漫画で好きなものは作品まるごと好きになるほうで キャラクター1人1人にはあまり入れこまないのですが そんなわたしに「大好きだー！」と言わせちゃったキャラ(男)
もうアニメ見た方にはおわかりでしょうけれどすごいですね彼女。
でも彼女なりの信念で、この先もたくましく生きていってくれるんじゃないかと思わせるローズマリーは好きだったりするんです。

漫画では、やはりページの都合や、話の方向性を考えて出すのをやめましたが 描いてみたかった懐かしいキャラです。

ネットでは ときどき「マリーゴールド」と書かれていたけど

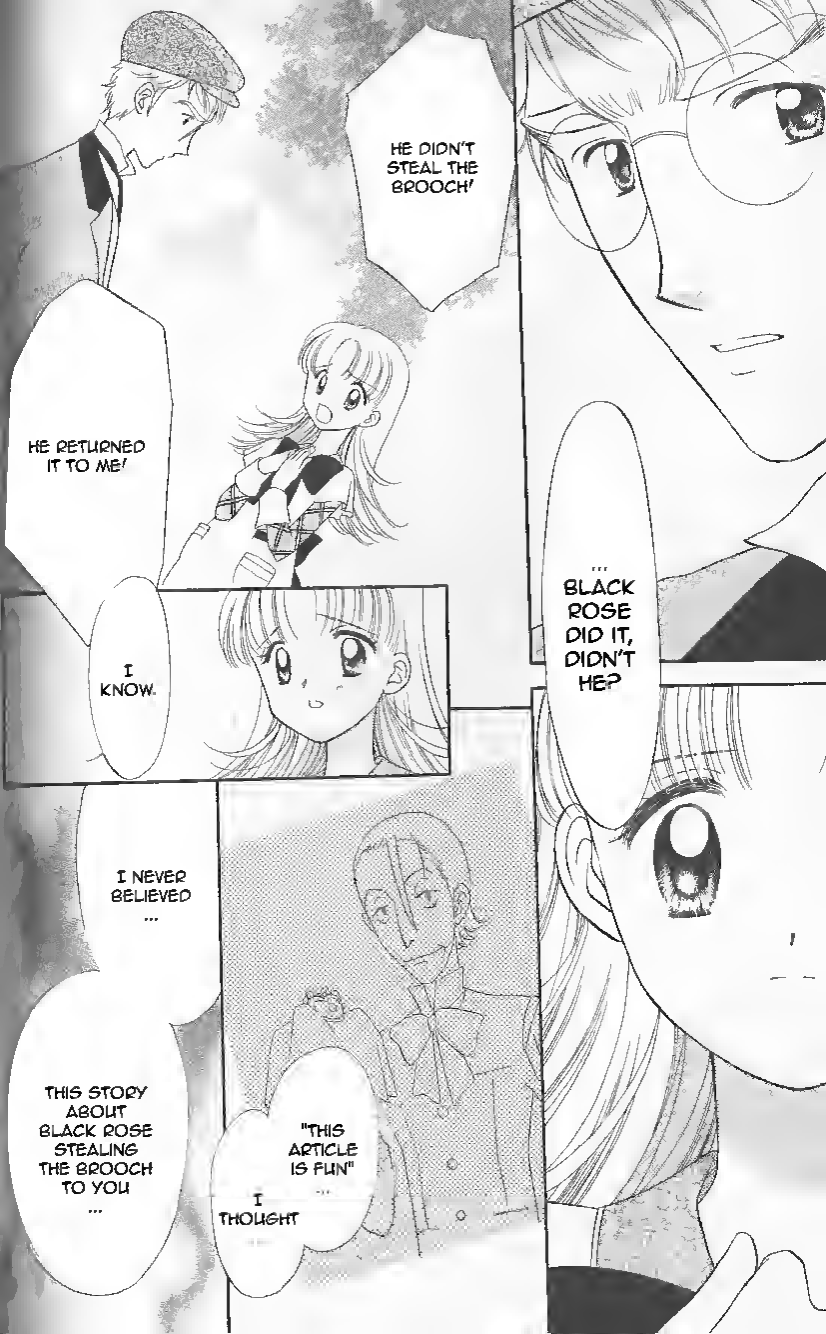
明日のナージャ



五月病 ナージャ。

北欧の暮、冬っく春とむかえるとその翌日。
メイポール（白と青のしましまの）も、この翌日に
使うんじゃなかったかな？？
北欧4国の都市へは行きましたが
スオミと呼ばれるフィンランドの湖地帯へ
行きたいなぁ～と夢があります。
あと氷のホテル!!

NADJA..
THAT BROOCH
WHAT'S HAPPENING? I DIDN'T EXPECT TO MEET YOU IN VIENNA ...
THE TRUTH IS ...
THAT I GOT SURPRISED WHEN I SAW THIS NEWSPAPER.
WHY DON'T WE GO OUT FOR A WHILE?
NADJA.
YES ...
ARE YOU TALKING ABOUT THOSE TWO DETECTIVES?
WE ALSO WERE SURPRISED WHEN WE SAW THE BROOCH ON THIS NEWSPAPER.
IN ROME IT WAS TAKEN BY THOSE MEN, BUT THIS MORNING IT SUDDENLY REAPPEARED.


HE DIDN'T STEAL THE BROOCH!
HE RETURNED IT TO ME!
I KNOW.
... BLACK ROSE DID IT, DIDN'T HE?
I NEVER BELIEVED ...
THIS STORY ABOUT BLACK ROSE STEALING THE BROOCH TO YOU ...
"THIS ARTICLE IS FUN" ... I THOUGHT

AFTER ALL, I STUDIED BLACK ROSE A LOT!
HARVEY...
THERE WAS THIS CARD, TOO.
"A PERSON WHO HAS BONDS WITH THE DUCHY PREMINGER, OSCAR"
SURE, HE MUST BE HERMAN'S SON
HERMAN! THAT'S THE MAN WHO STOLE MY BROOCH!
BLACK ROSE MUST HAVE TAKEN THE BROOCH FROM HIM, THEN
...IT IS BETTER TO STAY AWAY FROM HERMAN, HE'S DANGEROUS
WE HAVE THE BROOCH
SO NOW THE SITUATION IS REVERSED AGAIN

I CAN RUN THIS RISK.
TO MEET MY MOTHER ...
... I DON'T CARE
WITHOUT THIS BROOCH ...
MY MOTHER WOULDN'T RECOGNIZE ME.
OKAY
IN THE MEANTIME, I'LL INVESTIGATE
I WILL PROVE THAT BROOCH IS YOURS.
WHICH BROOCH?

DIDN'T THE NEWSPAPER REPORT THAT HE HAD BROUGHT IT BACK?
YES, BY THE BLACK ROSE.
STOLEN?
UNFORT-UNATELY I DON'T HAVE IT WITH ME NOW. IT HAS BEEN STOLEN.
BUT THEY DIDN'T FIND THE BROOCH.
MY SISTER BECAME SAD WHEN SHE HEARD ABOUT IT.
YEAH, ANYWAY... I STARTED SEARCHING FOR IT WITH THE HELP OF TWO DETECTIVES.
ENOUGH!
HE SEEMS TO HAVE HURT HER FEELINGS ...
IN FACT, SHE TOLD ME ABOUT BLACK ROSE.

NO "NADJA", EVEN WITH THE BROOCH ...
SHOULD INHERIT THIS DUCHY!
THIS MEANS I AM THE ONLY ONE LEFT ...
FATHER!
HAVE YOU HEARD HIM?
EH ...
EDNA ...
PLEASE, LISTEN TO ME, NOW
バタン

YOU SHOULD NOT WORRY, NADJA IS ALIVE
ON HER THIRTEENTH BRITHDAY ...
I TOOK ONE OF MRS COLETTE'S DRESSES AND SENT IT TO HER.
WHEN YOU STILL WERE A YOUNG LADY, YOU RAN AWAY WITH MR RAYMOND ...
DURING THAT SHORT PERIOD OF TIME, YOU WERE SO HAPPY ...
TO SOFTEN THE ANGER OF MILORD ...
I HAD TO TAKE NADJA AWAY FROM YOU.
THEN, IN PARIS ...
YOU GOT SERIOUSLY ILL.
PLEASE, FORGIVE ME, MILADY!
E D N A ...

FATHER...
NADJA IS MY DAUGHTER
DO NOT TAKE HER AWAY FROM ME AGAIN
SHE IS NOT YOUR DAUGHTER
IN HER VEINS FLOWS THE BLOOD INHERITED FROM THE PREMINGER DUKES. NADJA WILL SERVE THIS FAMILY!
FATHER...!
THE DRESS IS IN THE SUITCASE! ♡

WE ARE LEAVING, NADJA.
SEE YOU LATER!
EH...?!
AFTER MEETING YOUR MOTHER ...
YOU DON'T NEED TO COME BACK TO THE TROUPE.

SHOW YOUR PERFORMANCES TO YOUR MOTHER!
TAKE CARE.
GOOD LUCK.
AH ...
I DON'T WANT TO SAY GOODBYE
NO... WAIT
NADJA ...
I LOVE YOU
RITA?
ぐいっ

...RITA?
BUT YOU
THE FIRST THING SHE SAID WAS GOODBYE TO NADJA
I WON'T SAY "FAREWELL".
YES
RITA ...!

DANDELION TROUPE IS MY FAMILY!
BEC-AUSE
ME NEITHER
I'M GOING!
GRANMA, DO YOU ALREADY KNOW HOW IT'S GOING TO END?
HMMM . EVEN I DO NOT KNOW EVERYTHING
MEET YOU MOTHER, NADJA!
SURE!

ANYWAY, I CAN FEEL THE GODDESS'S WIND PUSHING ...

BUT THE WIND CAN ALSO PUSH BACK ...

AND THE DIRECTION IN WHICH IT BLOWS DOES NOT DEPEND ON MY WILL.

UM?
THERE WAS BLOOD ON THE CARD.. WHAT HAPPENED?
IT SEEMED THAT NADJA HADN'T NOTICED IT
WHAT THE ..?
WHY IS A HORSE HERE?

HEY! ARE YOU ALRIGHT?
UM ... AH
DOES IT HURT?
I'M FINE
I ONLY NEED TO REST.

BLACK ROSE
NADJA IS VERY GRATEFUL FOR THE BROOCH.
I HAVE ALWAYS STOLEN ONLY FROM THE RICH.
WOULD YOU WRITE AN ARTICLE TO PROVE IT?
BUT I AM ONLY A REPORTER FROM THE MONTMARTRE JOURNAL
WHO, ME?
I SEE
YOU KNOW, I THINK I HAVE ALREADY SEEN YOU SOMEWHERE

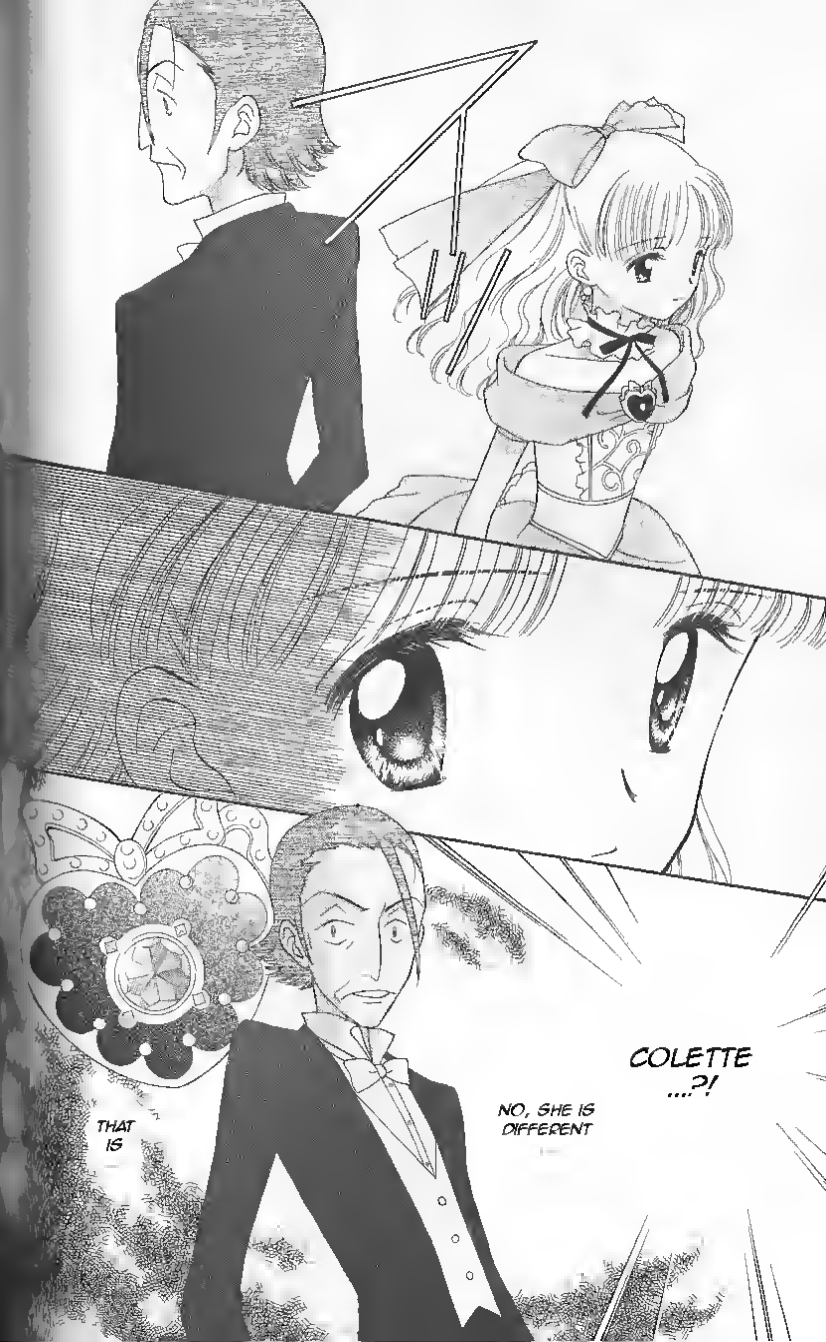
LISTEN .. NADJA WENT TO THE DUKE
I SEE ...
EVEN KNOWING THE DANGER
NADJA ... DIDN'T WANT TO GET CLOSE TO THE NOBILITY.
THIS IS THE TRUE MOTIVE OF THE GENTLEMAN THIEF YOU WERE CHASING ...
AND YET, SHE CONTINUES TO MOVE FORWARD IT ...
THAT GIRL .. I WON'T DO ANYTHING BUT HELP HER REALIZE HER DREAM
SUCH A TINY THING ...

BE CAREFUL, YOU COULD STUMBLE
WAAAAH...!
YES...!

THE HOUSE OF THE PREMIER DUKES
THEIR MANSION IS SO HUGE
PEOPLE WANT THIS BROOCH
THEY WANT IT
ARE YOU NERVOUS?
LITTLE ROSE BUD
BUT...

THAT TIME
YOU WENT WITHOUT A DRESS
AH, YES. THAT'S TRUE. AT THE MASQUERADE BALL IN PARIS ...
I DON'T WALK WELL WEARING THIS DRESS.
YOU HAVEN'T USED IT VERY OFTEN, YOU JUST HAVE TO FIND SOME CONFIDENCE
I DANCED WITH BLACK ROSE
I CAN DO IT!
I AM CLOSE TO MY MOTHER ...

YOU'RE ANNOYING! IT'S NOTHING!
WHAT'S WRONG?
IS HERMAN!
THAT MEN ...
I DON'T CARE IF HE SEES MY BROOCH
I HAVE COME THIS FAR


COLETTE ...?!
NO, SHE IS DIFFERENT
THAT IS

HE NOTICED ME!
I MUST STAY FOCUSED
I MUST FIND MY MOTHER !
NADJA...!

SHALL WE DANCE?
FRANCIS...!

EH
...
COLETTE...?!

UHN...!
WHAT IS WRONG?
NOTHING
ARE YOU HURT?
MAYBE YOU
THAT MAN...!
I SEE...

YOU RETURNED THE BROOCH TO ME ...
DIDN'T YOU?
IT'S YOURS, AFTER ALL, RIGHT?
I'L-
THAT GIRLS IS WEARING A BROOCH WHICH DOES NOT BELONG TO HER!

I'M NOT WRONG!
THAT BROOCH WAS STOLEN FROM ME!
THAT MAN ...
IS BLACK ROSE, THE THIEF!

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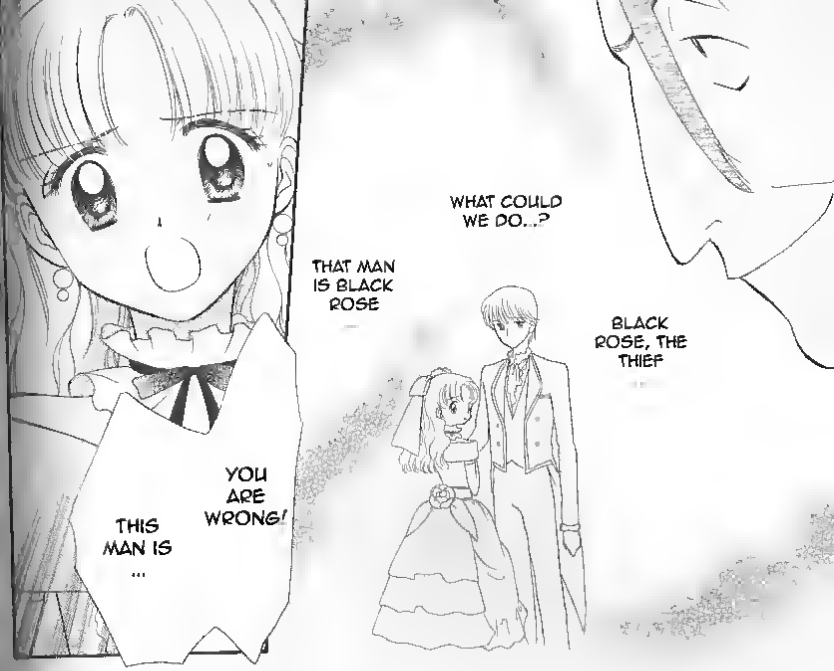
明日のナージャ



コサック・ナージャ。

ロシアへは10年以上もまえに、
ソ連と呼ばれていたころに行きました。
ロシア正教の教会が印象的でした。
シベリア鉄道の旅なんてのも
楽しそうだったなあ…。

AND ALL BECAUSE OF THIS BROOCH!
I CAN'T DO ANY-THING
I KNOW THAT FRANCIS IS BLACK ROSE
"THIS MAN"
WHAT?
THERE MUST BE A MISUNDE-RSTANDING.
MY NAME IS FRANCIS HARCOURT.
!
DOES IT HURT? ARE YOU WOUNDED?

FRANCIS'S "NOBLESSE OBLIGE"
BLACK ROSE'S PURPOSE
HARCOURT...?
THE ENGLISH DUKE?
REALLY?
I...
I AM ASHAMED THAT I WAS GIVEN THAT NAME BY YOU.
BUT I'LL FORGIVE YOU.
AH, BUT! THE PROOF IS THE GIRL'S BROOCH!

MY MOTHER GAVE IT TO ME WHEN I WAS A CHILD!
THIS BROOCH IS MINE!
WHY DOES THIS BRAT HAVE IT?
IT WITNESSES WHO WILL BE THE NEXT HEIR OF THE DUCHY
DO YOU HAVE A PROOF?
THAT BROOCH WAS MADE FOR MY DAUGHTER.
YOURS COULD BE FAKE
WHAT DOES IT PROVE, THAN?

T-THIS ..
IF YOU WANT EVIDENCE, THEN LISTEN TO THESE TWO!
DUKE PREMINGER ...
THESE MEN ARE THE TWO DETECTIVES YOU HIRED TO FIND NADJA, AREN'T THEY?
GUYS ...!
HARVEY!
BUT HERMAN HIRED THEM TOO.

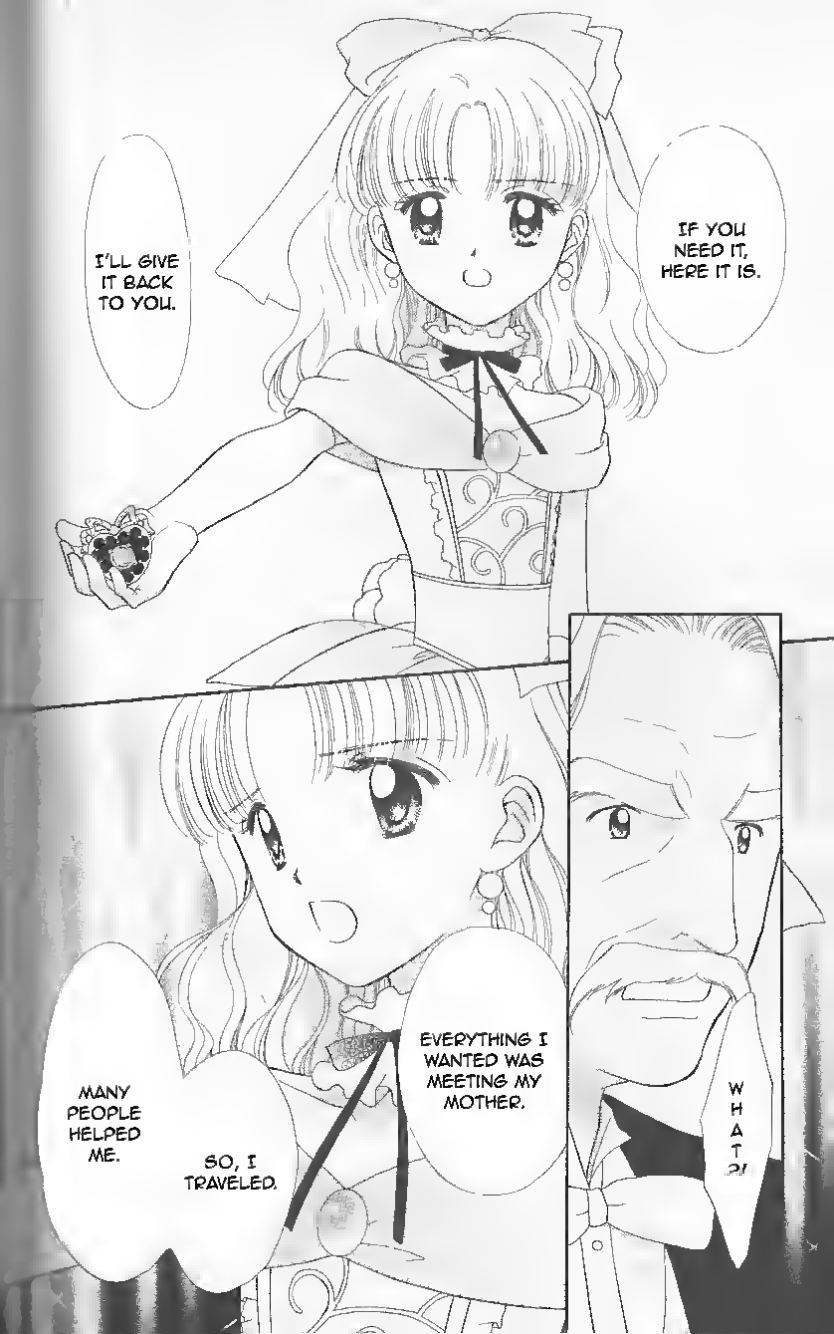
スイスへは、トランジットで空港へしかおてなくて～。
ちゃんと行ってみたい国です。
たしても「チロリアン ダンス」はとんでばねて、忍者げて～
すごく大変そうです。描くのも(笑)。

smile
GUYS!
DUKE!
THIS IS OUR LAST REPORT!
COME ON, COME ON
IT'S USELESS, HERMAN!
OUR SEARCH IS OVER, BECAUSE WE FOUND NADJA!

HERMAN...
SO FAR, YOU HAVE KEEPING ON PILING UP DEBTS
AND I KNOW VERY WELL THAT YOU ONLY WANT MY MONEY AND THE STATUS OF DUKE.
FATHER!
I HAVE TAKEN CHARGE OF YOUR DEBTS
BUT THAT'S ENOUGH!
YOU HAVE COME TO THE LIMIT!
GET OUT OF MY SIGHT!
PLEASE, WAIT!!
F-FATHER...!

NADJA ...
GO
THE DUKE IS WAITING
BUT ...
MY HEART IS BEATING SO FAST ...

NADJA.
THEN, ARE YOU NADJA?
... YES
I HAVE BEEN SEARCHING FOR YOU ...
I WAS LOOKING FOR YOU THROUGH THE BROOCH
I'LL STAY BY YOUR SIDE.
AND NOW YOU ARE HERE.
THIS ONE?

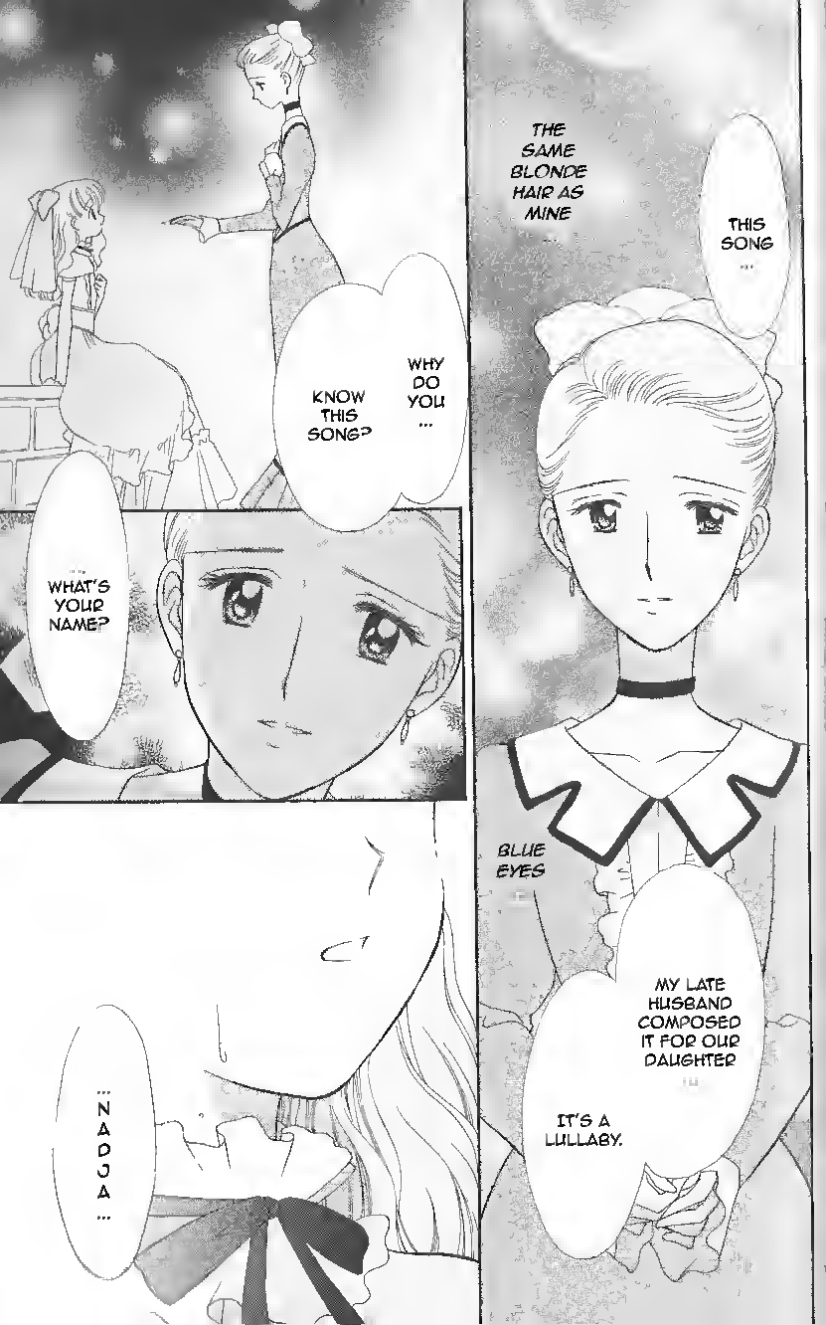

I'LL GIVE IT BACK TO YOU.
IF YOU NEED IT, HERE IT IS.
WHAT?!
EVERYTHING I WANTED WAS MEETING MY MOTHER.
MANY PEOPLE HELPED ME.
SO, I TRAVELED.

COME HERE
YOU ARE ALLOWED TO MEET YOUR MOTHER
PLEASE APOLOGIZE US, DUKE.
IT WAS A DIFFICULT LIFE ...
BUT I LIKED IT.
AH
I DON'T THINK THAT MONEY IS THE ONLY IMPORTANT THING ...
SO FOR ME IT'S EASY TO GET RID OF THE NOBILITY, UNLIKE YOUR SON!

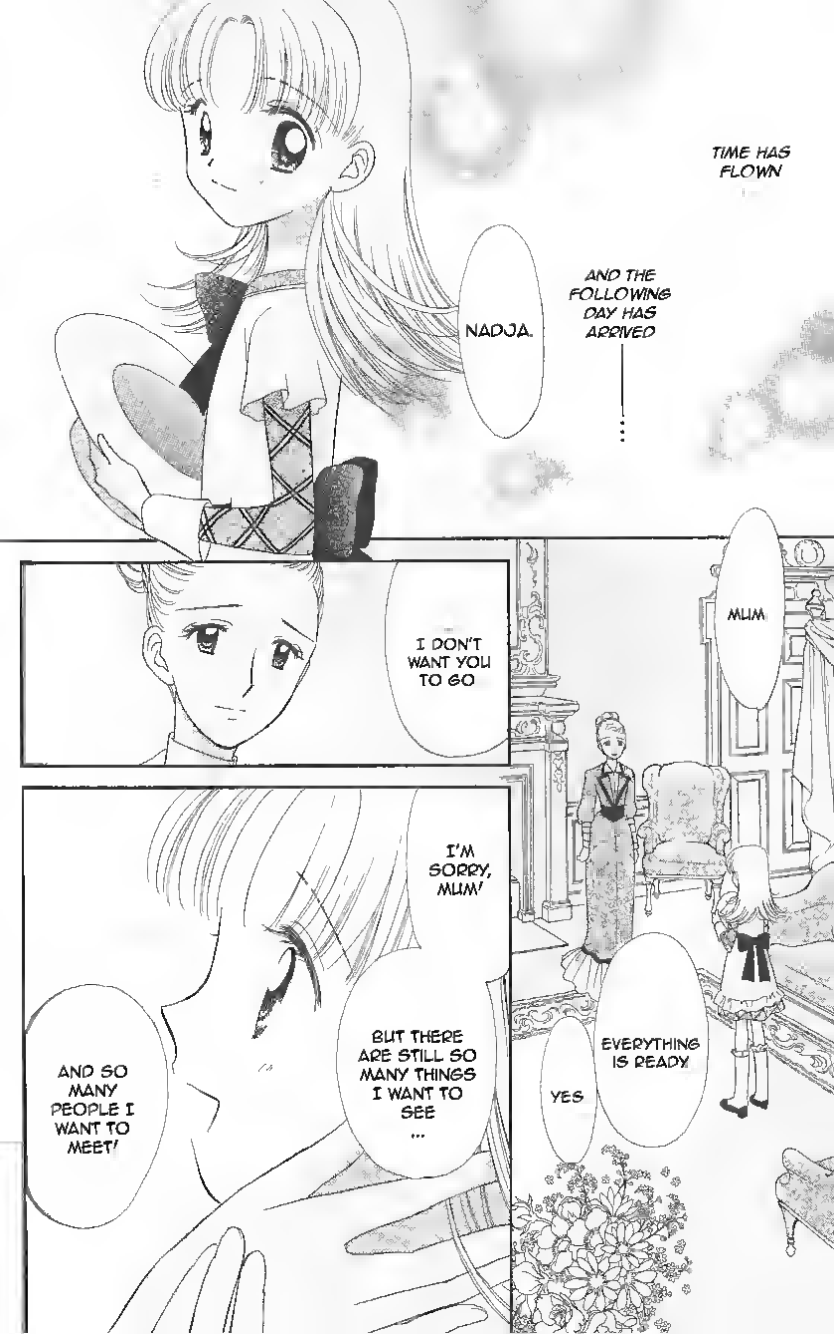
I DON'T NEED YOUR PERMISSION, FATHER!
I WILL FOLLOW THAT MAN!
MILORD ...
COLETTE'S DAUGHTER ...
ARE YOU OKAY?
A-AAH ...
YOU HAVE SEEN WHAT HE WAS GOING TO DO ...
BUT NOW, HERMAN AND MY MOTHER WILL DIVORCE ...
AND WE'LL BE COLORADOS AGAIN
JUST TELL ME... ARE YOU OSCAR?

STAY HERE FOR A SEC
I'LL CALL HER
YOU REALLY LOOK LIKE MY AUNT
LITTLE GIRL.
I'LL MEET HER
SOON, I'LL MEET MY MOTHER
.....

...IS GETTING
...READY..."
"BUT I WILL HOLD YOUR
SMILE IN MY HAND..."
THIS
SONG
"GOODNIGHT..."
"GOODNIGHT..."
"IN THE PALM OF THIS
HAND OF MINE "


THE SAME BLONDE HAIR AS MINE
THIS SONG ...
BLUE EYES
MY LATE HUSBAND COMPOSED IT FOR OUR DAUGHTER
IT'S A LULLABY.
WHY DO YOU ...
KNOW THIS SONG?
... WHAT'S YOUR NAME?
... NADJA ...

MUM!...!
MY NADJA...!
NADJA...!
THEN...
MY MOTHER AND I TALKED A LOT AND FOR LONG
MUM TOLD ME...
ABOUT HOW SHE MET MY FATHER.
AFTERWARDS...
UNTIL YESTERDAY, I DIDN'T KNOW ANYTHING ABOUT THESE PEOPLE...


TIME HAS FLOWN
NADJA.
AND THE FOLLOWING DAY HAS ARRIVED
I DON'T WANT YOU TO GO
MUM.
I'M SORRY, MUM!
BUT THERE ARE STILL SO MANY THINGS I WANT TO SEE ...
AND SO MANY PEOPLE I WANT TO MEET!
YES
EVERYTHING IS READY

I RECEIVED A LOT OF HELP SO FAR ...
I WANT TO RETURN THE FAVOR
HE... HE SAID "I SEEM TO HAVE SOMETHING MORE PRECIOUS THAN THE DUCHY" ...
HE WILL BE A GOOD GRANDPA, AFTER ALL ...
HE HAS A HEIRESS ..
HIS GRAND-DAUGHTER IS ALIVE ...
IT'S HIS OWN WAY TO BE HAPPY
MUMMY ...
IT'S BETTER TO PACK THE CARILLON, NOW
NADJA! GIVE ME THE RING!
IT ALSO WAS YOUR MOTHER'S
WHAT A COINCIDENCE!

TAKE THEM WITH YOU
THIS IS FROM YOUR MOTHER ..
I WAS GIVEN THIS ...
BY YOUR FATHER, RAYMOND
IT'S A NECKLACE MADE USING THE GEMSTONES I BOUGHT FOR YOU EVERY BIRTHDAYS.
WHEN YOU SEE THEM ...
YOU WILL THINK OF YOUR FATHER AND MOTHER.
AND ..

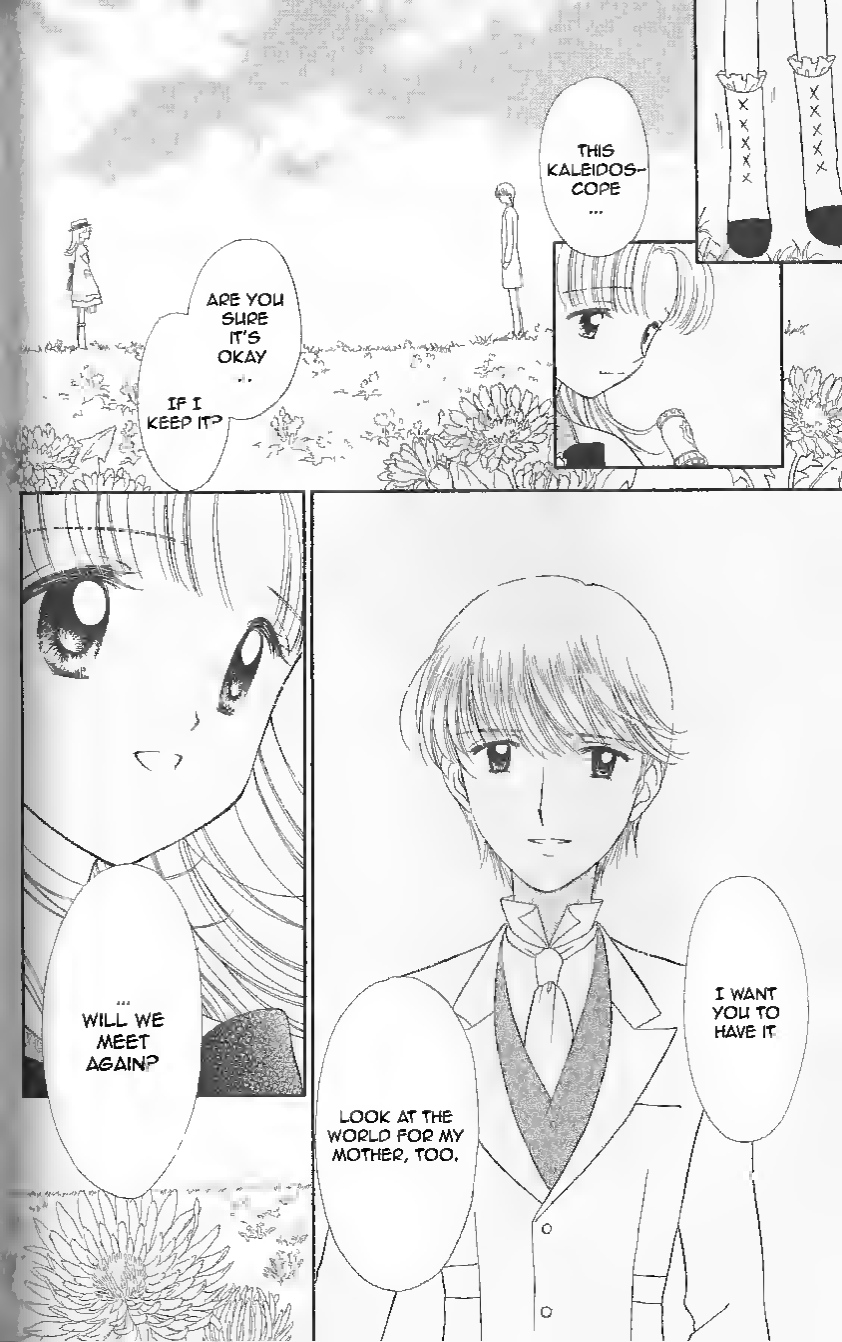
MISTER WARTMÜLLER, PLEASE TAKE CARE OF MY MOTHER.
SURE.
THEN ...
I'M GOING!
HAPPY THIRTEENTH BIRTHDAY ... NADJA.

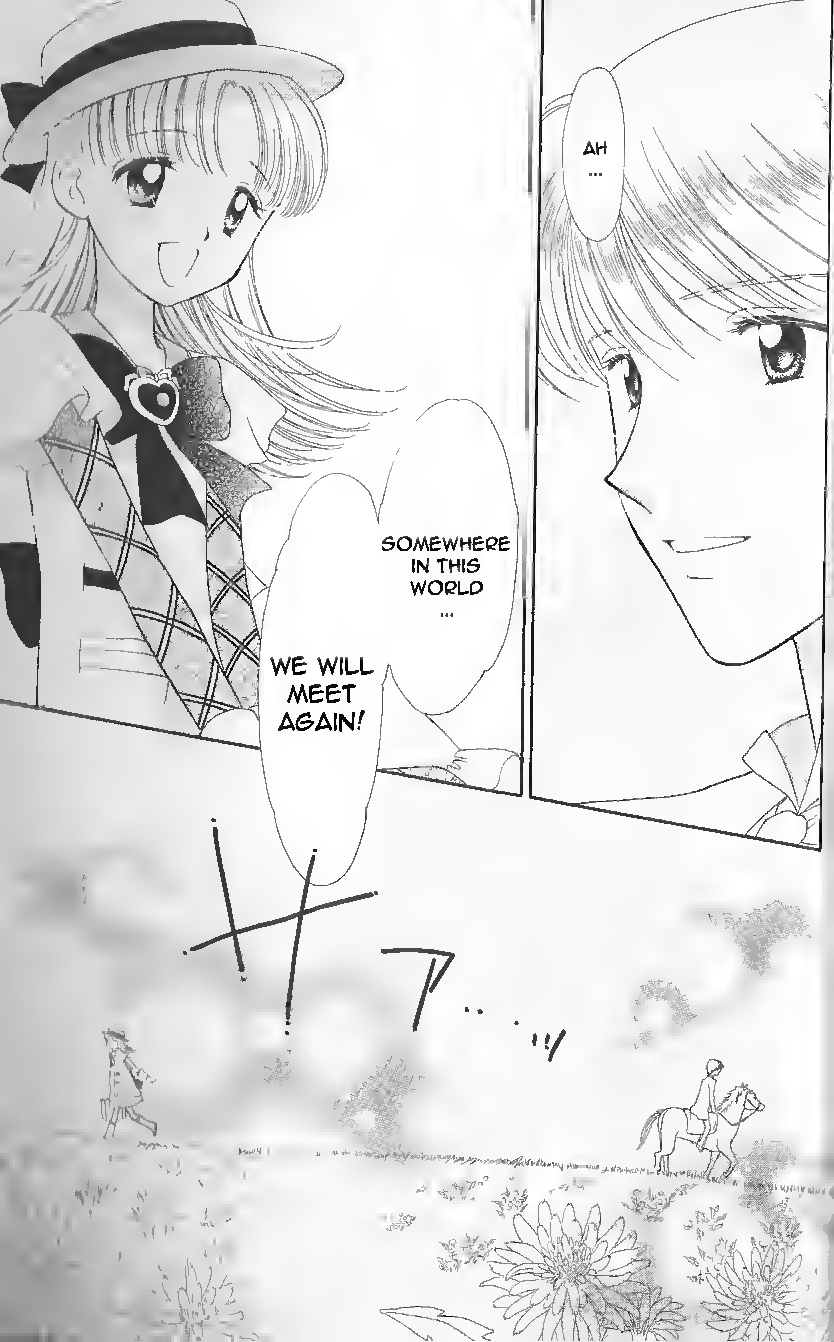
ARE YOU FEELING ALONE, COLETTE?
HEH... A BIT
BUT...
WHEN I THINK THAT GIRL WILL SEE THE WORLD...
I GET EXCITED.
I'M SORRY FOR THIS GIG
DON'T! IT'S A BIG HELP! THANK YOU, HARVEY
...HARVEY, WHAT ARE YOU GOING TO DO, NOW?
I'M HEADING TO PARIS TO PICK TJ UP, AND THEN I THINK WE WILL GO BACK TO LONDON
I SEE

I TALKED ...
TO BLACK ROSE
... ARE YOU GOING TO WRITE AN ARTICLE?
NO. I'LL KEEP IT SECRET.
I ... EVEN IF OTHERS THINK THAT STEALING SOMETHING IS LAWFUL
TO "SOMEONE", THAT THIEF IS VERY IMPORTANT.
I DON'T THINK IT'S A GOOD THING.

BUT HE IS THE ONE WHO RETURNED THE BROOCH TO ME
...AND I'M HAPPY ABOUT THIS
I SEE
ISN'T THE CITY STILL FAR AWAY?
IT IS, BUT I WANT TO TAKE A WALK.
HARVEY, PLEASE! STOP HERE!
THANKS, HARVEY.
TAKE CARE, NADJA.

EH EH... I'LL BE WAITING FOR YOU!
TJ AND I WILL COME TO SEE YOU DANCING AGAIN!


THIS KALEIDOS-COPE ...
ARE YOU SURE IT'S OKAY ... IF I KEEP IT?
I WANT YOU TO HAVE IT
LOOK AT THE WORLD FOR MY MOTHER, TOO.
... WILL WE MEET AGAIN?


AH ...
SOMEWHERE IN THIS WORLD ...
WE WILL MEET AGAIN!

HELLO, HELLO, KONNICHIWA! PEOPLE OF ENGLAND!
BONJOUR, BONJOUR, KONNICHIWA! PEOPLE OF FRANCE!
...EH?!
...NADJA!

★★THE END★★

(NAKAYOSHI - SEPTEMBER 2003/FEBRUARY 2004)

子どものころ『嵐を呼ぶ男』の漫画にはまった時期がありました。原作の本もなんども読んだり、おなじみになるとリバイバル上映された映画も見ました。おとなし文庫版になった漫画を、20数年ぶりに読んでみたら「え！こんな話だったっけ？」というおどろきと、子どものときには読み込めていなかったその時代背景に圧倒されつつ、今の時代が持っている物事の価値観の違いにおどろいたりもしました。

「今の時代と価値観のズレがおもしろい話が描けないかなあ…」と思い、カンタンなプロットを作ったのです。

『大正時代　師の立場にギモンを持つアイデンティティを確立したい女の子。その子が入れこむ青年実は二面性をもった夜は怪盗をしている謎の青年』　どこかで見た設定（笑）。

そのプロットを担当編集さんに見せた次の日「この話やりませんか？」とお話しをもらったのがこの『明日のナージャ』だったのでした。

何かを思いついたとき同時に同じことを考えている人がいるとはいいますが、なんかこんなひとつの運命のいたずらっぽさも～と思わないわけにはいきませんでした（笑）

もともとアニメは好きで、もし漫画も描いていなかったらアニメの仕事をしたんではないかと、自分でも思っていたのでこの『ナージャ』の仕事はものすごく楽しかったです。

でも「ヨーロッパの街や背景にあるのは描くぜ！」と心に誓っていたはずなのですけれども（苦笑）

『風と某に〜』の主人公のスカーレットの口ぐせに「明日の明日の風が吹く」というのがありますが、詩のラスト以外では「考えるの面倒だったら、明日にするわ」という意味だったりするようですが、『明日にはきっと何とかなる』と思えば、なんだか前向きになれますね。
「けものセラ、なるようになる」の方に。

『キャラ』のお仕事を通じて、いろんな方々ともお会いできました。アニメを作ってらっしゃるスタッフさんや、漫画の作業でお世話になった方々、そんなりアニメと見て、漫画も手にとってくださった方々、ほんとうにありがとうございました!! …もしまだアニメをごらんになっていないようでしたらどうぞどちらも見てくださいね。

そんなりこの先いろんな国で『キャラ』と出会う人がいるんだろうなーと思うとワクワクします!
そんなりまた。いつかどこかで!

2004.1 あゆみやい

すがしゅるさんくす
Y Itou H Kawai A Suzuki E Itou Y Hagiwara
R Takase 担当さんたち。

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